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# **The Authors Club**

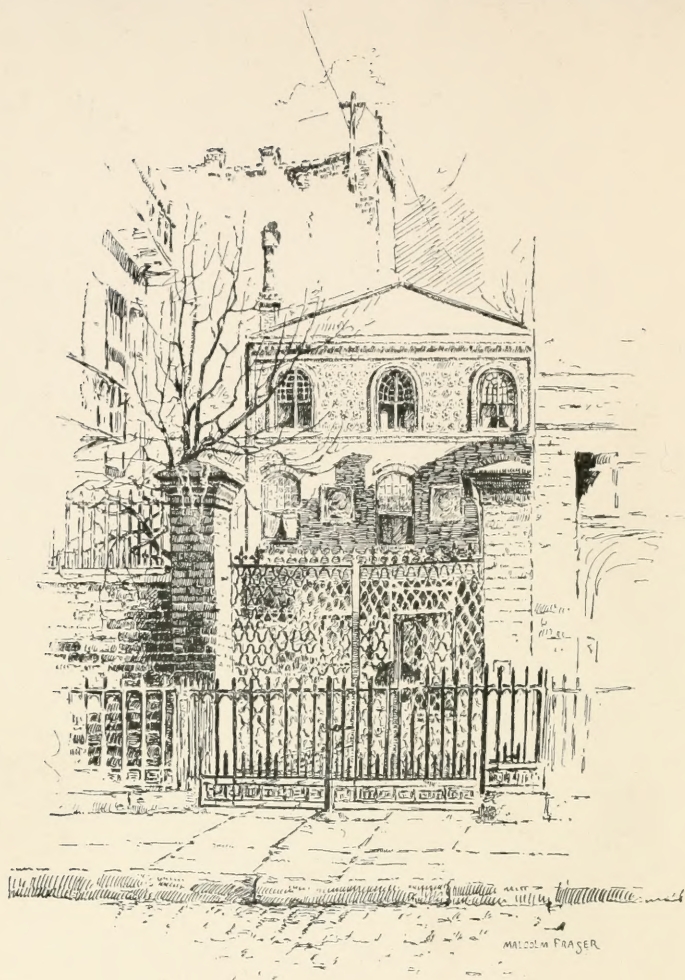
**Carnegie Building**

**Seventh Avenue and 56th Street, New York.**









HOUSE IN WHICH THE AUTHORS CLUB WAS ORGANIZED.  
NO. 103 EAST 15TH STREET.







ROOMS OF  
THE AUTHORS CLUB,  
CARNEGIE BUILDING,  
SEVENTH AVENUE AND 56TH STREET,  
NEW YORK CITY.





## The Authors Club

ORGANIZED OCTOBER 21, 1882.

*Organizers : Noah Brooks, Edward Eggleston, Richard Watson Gilder, Laurence Hutton, Charles de Kay, Brander Matthews, Edmund Clarence Stedman.*

INCORPORATED FEBRUARY 18, 1887.

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### CERTIFICATE OF INCORPORATION OF THE AUTHORS CLUB.

*Know all Men by these Presents, that we, Edmund C. Stedman, Charles de Kay, Brander Matthews, H. H. Boyesen, and George Parsons Lathrop, who are all of full age, citizens of the United States and of the State of New York, desiring to form ourselves into a Society or Club, pursuant to the provisions of*

an Act of the Legislature of the State of New York, passed May 12, 1875, entitled: "An Act for the Incorporation of Societies or Clubs for certain lawful purposes," and of the several acts amending the same, do hereby certify:

*First.* The name or title by which such Society or Club shall be known in law is THE AUTHORS CLUB.

*Second.* The particular business and object of such Society or Club shall be literary and library purposes, and the promotion of social intercourse among authors.

*Third.* The number of Trustees, Directors, or Managers, to manage the same, shall be nine; and the names of such Trustees for the first year of its existence shall be Noah Brooks, George Cary Eggleston, W. Hamilton Gibson, Ripley Hitchcock, Bronson Howard, Thomas W. Knox, James Herbert Morse, Edmund Munroe Smith, and A. B. Starey.

*Fourth.* The principal office of such Society or Club shall be located in the City and County of New York.

*In witness whereof,* we have hereunto set our hands, this 10th day of February, 1887.

EDMUND C. STEDMAN,  
CHARLES DE KAY,  
BRANDER MATTHEWS,  
H. H. BOYESEN,  
GEORGE PARSONS LATHROP.

STATE OF NEW YORK:  
City and County of New York. } ss.

On this 10th day of February, 1887, before me personally appeared EDMUND C. STEDMAN, CHARLES DE KAY, BRANDER MATTHEWS, H. H. BOYSEN, and GEORGE PARSONS LATHROP, to me known to be the individuals described in and who executed the foregoing certificate, and they severally, before me, signed the said certificate and acknowledged that they executed the same.

HERBERT M. HYDE,  
[SEAL]      *Notary Public, New York City and County.*

I hereby approve of, and consent to, the filing of the foregoing certificate of Incorporation of THE AUTHORS CLUB in the several offices of the Secretary of State and of the Clerk of the County of New York, as provided by law.

GEORGE P. ANDREWS,  
*Justice of Supreme Court, First Judicial District.*  
NEW YORK, February 17, 1887.



## Trustees and Executive Council

1902

ANDREW CARNEGIE

HENRY S. BROOKS, *Treasurer*

OSCAR S. STRAUS

*To serve until January, 1903*



MONCURE D. CONWAY

DUFFIELD OSBORNE, *Secretary*

CALVIN THOMAS, *Chairman*

*To serve until January, 1904*



JOSEPH A. ALTSHELER

JOHN DENISON CHAMPLIN

FRANKLIN HENRY GIDDINGS

*To serve until January, 1905*

## Committee on Membership

1902

WILLIAM CONANT CHURCH

TITUS MUNSON COAN

WILLIAM HENRY McELROY

CHARLES HENRY WEBB

*To serve until January, 1903*



IRVING BACHELLER

CHARLES LEDYARD NORTON, *Chairman*

EDWIN R. A. SELIGMAN

STEPHEN HENRY THAYER, *Secretary*

*To serve until January, 1904*



HENRY ABBEY

JAMES THOMPSON BIXBY

ALBERT MATHEWS

ALBERT WHITE VORSE

*To serve until January, 1905*

## House Committee

1902

FREDERICK S. DELLENBAUGH, *Chairman*  
GEORGE CARY EGGLESTON  
JOSEPH A. ALTSHELER



## Library Committee

1902

JOHN SHAW BILLINGS  
JOHN DENISON CHAMPLIN  
ROSSITER JOHNSON



## Curator

CHARLES T. SEMPERS



The rooms are open afternoon and evening every day in the year except Sundays, and the Curator is in attendance.

The social meetings are held on alternate Thursday evenings, beginning with the first Thursday in October, and continuing till June.

## Constitution

*Adopted November 13, 1882*  
*Amended December 20, 1882*  
*January 3, 1884*  
*January 15, 1885*  
*January 14, 1886*  
*Adopted by the Corporation, February 24, 1887*  
*Amended January 12, 1888*  
*January 9, 1890*  
*January 8, 1891*  
*January 14, 1892*  
*January 11, 1894*  
*Adopted as revised, January 9, 1896*  
*Amended April 6, 1899*  
*January 17, 1901*





We, the members of the Authors Club, founded and organized in 1882, incorporated under the General Laws of the State of New York in 1887, at the Annual Meeting held January 9, 1896, do adopt the following Revised Constitution :

## Constitution

### ARTICLE I

#### *NAME AND OBJECTS*

SECTION 1. This Association shall be called the Authors Club.

SEC. 2. The objects of the Club shall be the promotion of social intercourse among authors, the acquisition and maintenance of an appropriate library, and the execution of other fitting literary purposes.

### ARTICLE II

#### *MEMBERSHIP*

SECTION 1. The membership of the Club shall consist of Honorary and Active members.

SEC. 2. Honorary members shall be entitled to all the privileges of the Club except voting and holding office, and shall be exempt from the payment of initiation fee and dues. Not more than one honorary member, resident in the United States, shall be elected in any one calendar year: but this limitation shall not extend to the honorary membership of distinguished literary men of other nations who are non-residents. All nominations for honorary membership shall be made by the Executive Council.

SEC. 3. Active members shall be elected either as Resident or Non-resident. Members may be transferred by the Executive Council from the resident to the non-resident list, or *vice versa*, upon their own application or of the Council's own motion, whenever changes of residence warrant such transfer.

SEC. 4. Any gentleman otherwise qualified, who resides in or within twenty-five miles of the city of New York, may become a resident member. Such a person, who resides beyond the aforesaid limit, may become either a non-resident or a resident member.

SEC. 5. Any person shall be eligible to membership who is the author of a published book proper to literature, or of creditable literary work equivalent to such a book. Technical publications and newspapers, as such, shall not be considered literature for the purposes of this section. No other persons than those comprised within the above-described classes shall be

admitted to membership of any kind in the Club. These and all further qualifications for membership and the sufficiency thereof, shall be determined absolutely and solely by the Committee on Membership as hereinafter provided.

SEC. 6. Any member may be dropped from the roll of membership by vote of the Executive Council for non-payment of dues, as hereinafter provided. Membership may also be terminated by vote of three-fourths of the members present at a business meeting of the Club, upon the recommendation of the Executive Council, made after a hearing has been given or offered to the person against whom the proceeding is taken. Notice of intended action by the Club, and of the recommendation of the Council, must be given, with the notice of the meeting at which such action is to be taken, and, at least, one week before the same.

SEC. 7. Resignations from membership shall take effect on notice thereof sent to the Secretary of the Club and payment of all existing dues.

### ARTICLE III

#### *GOVERNMENT*

SECTION I. The government of the Club, when not exercised by the members in meeting assembled, shall be vested, subject to the provisions of this Constitu-

tion, in an Executive Council of nine, who shall constitute the Trustees of the Corporation and all its property. They shall be qualified upon acceptance of election, and shall hold office until their successors are elected. Five members shall constitute a quorum of the Council.

SEC. 2. The trustees in office at the time of the adoption of this Revised Constitution shall continue for the terms for which they were elected, respectively. Three trustees shall be elected at each annual meeting, to serve for three years, and to replace those whose terms expire at that time. They shall be chosen in such manner as the meeting may direct, unless three members call for a ballot, in which case they shall be elected by ballot only.

SEC. 3. The Executive Council, at its first session after the annual meeting in each year, shall elect from its own number a Chairman of the Council, a Secretary of the Club, and a Treasurer thereof. It shall also appoint from the resident membership a House Committee, to have charge of the Club-rooms, under the direction of the Council. It may also, from time to time, appoint such other subordinate officers, and such committees, as it may deem necessary or expedient for the management of the affairs of the Club, and delegate to them such powers as it may deem advisable. But it shall have no power to appoint to the Committee on Membership, nor shall it have any

control over that committee's acts on membership. The Chairman of the Council, the Secretary, and the Treasurer shall hold office for one year, and until their successors are elected and qualify, except that termination of membership in the Council, by an incumbent of any of said offices, shall vacate the same. The House Committee shall hold office for one year, and until its successors are appointed and accept appointment.

SEC. 4. The duties of the respective officers and committees shall be those prescribed by this Constitution; those usually appertaining to like offices and committees in clubs and associations, and such as from time to time shall be specially assigned by the by-laws and orders of the Club and the orders of the Executive Council.

SEC. 5. The Executive Council may at any time make, alter, or repeal such by-laws as it may deem expedient for the government of the Club, which, if any, shall be taken, together with this Constitution, as the by-laws of the corporation. The House Committee may make, alter, and abrogate, subject to the approval of the Council, such House Rules as it may deem expedient.

SEC. 6. The Executive Council shall fill all vacancies in its membership caused by death, resignation, or otherwise, for the unexpired term of the member vacating.



## ARTICLE IV

*ELECTIONS TO MEMBERSHIP*

SECTION 1. There shall be a Committee on Membership, consisting of twelve members, no one of whom shall be a member of the Executive Council. Those in office at the time of the adoption of this Revised Constitution shall continue for the terms for which they were elected, respectively. At each annual meeting, four members of this committee shall be elected to serve for three years, and to replace those whose terms expire at that time. They shall be chosen in such manner as the meeting may direct, unless three members call for a ballot, in which case they shall be elected by ballot only.

SEC. 2. At its first session after each annual meeting, the Committee on Membership shall elect from its own number a Chairman and a Secretary, to serve for one year and until their successors are elected and qualify. Termination of membership on the committee shall, however, vacate either of the said offices.

SEC. 3. Vacancies in the Committee on Membership caused by death, resignation, or otherwise, shall be filled by the committee for the unexpired term of the member vacating.

SEC. 4. The committee shall fix its own times and places of meeting, and seven members shall constitute a quorum, provided that a majority of the com-

mittee at any time shall constitute a quorum for the purpose of filling any vacancy therein. Any member of the committee who shall absent himself from three consecutive regularly-called meetings shall be deemed to have resigned, and the committee shall forthwith proceed to fill the vacancy by the election of another member, the member displaced not being eligible to fill such vacancy.

SEC. 5. The names of the committee, with the address of its Secretary, shall be kept conspicuously posted in the Club-rooms.

SEC. 6. The Committee on Membership shall vote by ballot upon all candidates proposed for membership in the Club, and three adverse ballots shall exclude. A person so excluded shall not be eligible for election for one year thereafter.

SEC. 7. Each candidate for membership, other than honorary, shall be proposed in writing by at least two members. Each name proposed, either as above, or by the Council for honorary membership, shall be posted, together with the names of the proposers, in the Club-rooms for at least two weeks before its consideration by the committee.

SEC. 8. The proceedings of the Committee on Membership shall be secret and confidential. On the election of a member, the fact shall forthwith be made known to the Secretary of the Club, and shall be posted by him in the Club-rooms.

SEC. 9. No member of the Committee on Membership shall propose or second a candidate.

#### ARTICLE V—*DUES*

SECTION 1. The entrance fee shall be twenty-five dollars.

SEC. 2. No one shall be deemed a member until he has paid his entrance fee.

SEC. 3. Non-payment of the entrance fee for two months after notification of election shall forfeit election.

SEC. 4. The yearly dues of resident members shall be twenty dollars, and of non-resident members ten dollars, payable for each year on the first day of January of that year. Provided: that non-resident members shall be excused from payment of dues for the first two years of their membership.

SEC. 5. Any member, resident or non-resident, who may be elected after the first day of June in any year, shall pay only half dues for the year of his election.

SEC. 6. Any member whose dues are not paid within three months shall be notified by the Treasurer, and non-payment of dues within thirty days after such notification shall forfeit membership, upon action of the Council to that effect.

SEC. 7. Any member absent from the United States for a continuous period of not less than twelve

months, shall be exempt from the payment of dues for the period of his absence, if he shall give previous notice to the Treasurer of his intention so to be absent.

SEC. 8. The Executive Council may, for good cause, in its discretion, at any time remit either wholly or partly the dues of any member.

SEC. 9. Any member of the Club, upon making a single payment of two hundred dollars, may become a life member and shall thereafter be exempt from the payment of annual dues.

#### ARTICLE VI *MEETINGS*

SECTION 1. There shall be an Annual Meeting of the Club held in January of each year, at such time as the Executive Council shall determine, upon notice of at least one week. In case no other date is selected, the meeting shall be held on the second Thursday.

SEC. 2. Special business meetings of the Club may be called for any time by the Council, and shall be so called on at least one week's notice, upon request of ten members, stating the purpose of the meeting; provided, however, that no such meeting shall be called upon request for any date during the months of July, August, and September, without the affirmative concurrence of the Council.

SEC. 3. At the annual meeting, any and all necessary and proper business pertaining to the Club shall be in order; at a special meeting, only such business as shall be specified in the notice of the same. At all business meetings twenty members shall constitute a quorum.

SEC. 4. No business of the Club shall be transacted when persons other than members are present.

SEC. 5. At all meetings of the Club, the Chairman of the Council shall preside, unless the meeting elects some other member as presiding officer; and the Secretary of the Club shall act as Secretary of the meeting.

SEC. 6. Prior to the annual meeting, the Executive Council may appoint a committee of five, to consist of one member of the Council, one member of the Committee on Membership, and three who shall not be members either of the Council or the Committee on Membership; which committee of five shall, at the said annual meeting, present a list of nominees for offices to be then filled. This list shall be reported to the Secretary and by him announced to the members, with the notice of the meeting. It shall not preclude other nominations, which may be made without notice at the said meeting.

SEC. 7. The Club shall assemble regularly for social purposes, at such intervals and on such days as the Council shall designate, from October 1st, of each



year, to June 1st of the succeeding year. And for each such social meeting every member shall be entitled to invite one guest. In case any member desires to invite more than one, special application may be made to the Secretary of the Club. The Council shall have power at all times to invite and to regulate the invitation and reception of guests; and, if it deems best, to suspend the privilege altogether for any meeting. The members of the Club may also be assembled for any purpose germane to the objects of the Club (and not involving the transaction of Club business) on such special occasions and at such places as the Council may appoint.

## ARTICLE VII

### *AMENDMENT*

SECTION 1. This Constitution may be amended by a two-third vote of those present (and constituting a quorum) at any business meeting of the Club, but notice of the proposed amendment must first have been sent to each member, with notice of the meeting at which it is to be acted upon, and at least one month prior thereto.



## Membership



## Founders of The Authors Club

Henry Mills Alden,	Bronson Howard,
Hjalmar Hjorth Boyesen,	*Laurence Hutton,
*Noah Brooks,	Charlton T. Lewis,
Samuel Stillman Conant,	Jonas M. Libbey,
George William Curtis,	Hamilton W. Mabie,
Henry Drisler,	*Brander Matthews,
*Edward Eggleston,	William S. Mayo,
George Cary Eggleston,	Raphael Pumpelly,
*Richard Watson Gilder,	Allen Thorndike Rice,
EdwinLawrenceGodkin,	*EdmundClarenceStedman,
Parke Godwin,	Richard Grant White,
John R. G. Hassard,	Edward L. Youmans,
*Charles de Kay, first Secretary.	

\* Organizers.





## List of Members

*With Dates of Membership*

- 1884 Abbey, Henry  
Kingston, N. Y.
- 1898 Abbot, Willis John  
Ann Arbor, Mich.
- 1894 Adams, John Coleman  
101 Wilson Street, Brooklyn.
- 1882 Alden, Henry Mills  
Harper's Magazine.
- 1897 Allen, Charles Dexter  
78 Vernon Street, Hartford, Conn.
- 1898 Altsheler, Joseph A.  
320 Manhattan Avenue.
- 1890 Auringer, O. Cyrus  
Grant, N. Y.
- 1894 Bacheller, Irving  
320 St. Nicholas Avenue.

- 1892 Benjamin, Marcus  
Smithsonian Institution, Washington, D. C.
- 1886 Bigelow, Poultney  
10 Elm Park Gardens, S. W., London, Eng.
- 1897 Billings, John Shaw  
Astor Library.
- 1889 Bixby, James Thompson  
105 Hudson Terrace, Yonkers.
- 1888 Black, Alexander  
25 Vernon Avenue, Brooklyn.
- 1888 Boner, John Henry  
Government Printing-office, Washington.
- 1891 Bostwick, Arthur Elmore  
176 Mountain Avenue, Montclair, N. J.
- 1884 Bowker, Richard Rogers  
274 Lafayette Avenue, Brooklyn.
- 1890 Bridge, James Howard  
Paris, France.
- 1890 Bright, Marshal Huntington  
Tarrytown.
- 1894 Brooks, Henry S.  
852 Lexington Avenue.
- 1882 Brooks, Noah  
Castine, Maine.
- 1895 Bruce, Wallace  
267 Stuyvesant Avenue, Brooklyn.
- 1889 Bryce, Lloyd  
12 North Washington Square.



- 1894 Burton, Richard  
University of Minnesota, Minneapolis.
- 1885 Carleton, Will  
420 Greene Avenue, Brooklyn.
- 1886 Carnegie, Andrew  
5 West Fifty-first Street.
- 1884 Carpenter, William Henry  
Columbia University.
- 1902 Chamberlain, Leander T.  
"The Chelsea," West Twenty-third Street.
- 1895 Chambers, Robert William  
Broadalbin, Fulton Co., N. Y.
- 1886 Champlin, John Denison  
201 West Seventy-eighth Street.
- 1883 Cheney, John Vance  
Newberry Library, Chicago, Ill.
- 1889 Church, William Conant  
51 Irving Place.
- 1885 Clemens, Samuel Langhorne  
Hartford, Conn.
- 1885 Coan, Titus Munson  
70 Fifth Avenue.
- 1901 Cohn, Adolph  
Columbia University.
- 1884 Conant, Alban Jasper  
51 West Tenth Street.
- 1894 Connery, Thomas Bernard  
103 West Fifty-eighth Street.

- 1885 Conway, Moncure Daniel  
22 East Tenth Street.
- 1901 Dellenbaugh, Frederick S.  
16 West Sixty-first Street.
- 1887 De Vinne, Theodore Low  
12 Lafayette Place.
- 1897 Dickinson, Charles Monroe  
Binghamton, N. Y.
- 1901 Dix, Edwin Asa  
123 Harrison Street, East Orange, N. J.
- 1894 Dodge, Walter Phelps  
Calumet Club.
- 1900 Dole, Nathan Haskell  
Jamaica Plain, Mass.
- 1897 Edwards, George Wharton  
Collier's Weekly.
- 1884 Egan, Maurice Francis  
212 North Capitol Street, Washington, D. C.
- 1882 Eggleston, George Cary  
188 West One Hundred and Thirty-fifth St.
- 1895 Genung, John Franklin  
Amherst, Mass.
- 1901 George, Henry  
340 East Fifteenth Street.
- 1895 Giddings, Franklin Henry  
150 West Seventy-ninth Street.
- 1882 Gilder, Richard Watson  
33 East Seventeenth Street.

- 1891 Gilman, Daniel Coit  
Johns Hopkins University, Baltimore, Md.
- 1892 Griffin, Solomon Bulkley  
The Republican, Springfield, Mass.
- 1898 Grosvenor, Edwin Augustus  
Amherst, Mass.
- 1901 Harben, Will N.  
Dalton, Ga.
- 1890 Hardy, Arthur Sherburne  
United States Legation, Athens, Greece.
- 1891 Henderson, Isaac  
London, England.
- 1891 Hibbard, George  
Buffalo, N. Y.
- 1895 Hill, David Jayne  
Department of State, Washington, D. C.
- 1885 Hitchcock, Ripley  
72 Fifth Avenue.
- 1901 Holt, Henry  
29 West Twenty-third Street.
- 1882 Howard, Bronson  
Care of S. French, 24 West Twenty-second St.
- 1899 Huntington, Archer M.  
Baychester, New York City.
- 1900 Huntington, Frank  
Raymond Ave., Plainfield, N. J.
- 1894 Hurst, John Fletcher  
1701 Massachusetts Avenue, N. W.,  
Washington, D. C.

- 1882 Hutton, Laurence  
Princeton, N. J.
- 1901 Ingersoll, Ernest  
788 Broadway.
- 1888 Irving, John Treat  
59 Liberty Street.
- 1901 Jacobs, Joseph  
Care of Funk & Wagnalls Co.,  
30 Lafayette Place.
- 1884 James, Henry  
34 De Vere Gardens, London, W., Eng.
- 1895 Jefferson, Joseph  
Players Club.
- 1902 Jewett, John Howard  
Springfield, Mass.
- 1883 Johnson, Robert Underwood  
327 Lexington Avenue.
- 1884 Johnson, Rossiter  
72 Fifth Avenue.
- 1882 Kay, Charles de  
413 West Twenty-third Street.
- 1887 Keese, William Linn  
Flatbush, L. I.
- 1889 Kennan, George  
"The Sherman," Fifteenth and L Streets,  
Washington, D. C.
- 1891 Kenyon, James Benjamin  
911 Harrison Street, Syracuse, N. Y.

- 1886 King, David Bennett  
30 Broad Street.
- 1892 Kip, Leonard  
Albany, N. Y.
- 1892 Krehbiel, Henry Edward  
The New York Tribune.
- 1900 La Farge, John  
51 West Tenth Street.
- 1885 Learned, Walter  
New London, Conn.
- 1882 Lewis, Charlton Thomas  
Morristown, N. J.
- 1901 Lloyd, John Uri  
224 West Court Street, Cincinnati, O.
- 1901 Loomis, Charles Battell  
Scotch Plains, N. J.
- 1892 Low, Seth  
30 East Sixty-fourth Street.
- 1886 Lowell, Percival  
171 Commonwealth Avenue,  
Boston, Mass.
- 1886 Ludlow, James Meeker  
East Orange, N. J.
- 1882 Mabie, Hamilton Wright  
The Outlook, New York City.
- 1895 McCrackan, William Denison  
381 Central Park West.
- 1892 McElroy, William H.  
135 West Ninety-fifth Street.

- 1886 Marquand, Henry  
Bedford Station, N. Y.
- 1884 Mathews, Albert  
222 West Twenty-third Street.
- 1882 Matthews, Brander  
681 West End Avenue.
- 1901 Maurice, Arthur Bartlett  
The Bookman, 372 Fifth Avenue.
- 1889 Mead, Theodore Hoe  
100 East Thirty-ninth Street.
- 1886 Metcalf, Loretta Sutton  
Bath, Maine.
- 1885 Mitchell, Edward P.  
The Sun.
- 1884 Morse, James Herbert  
423 Madison Avenue.
- 1886 Munroe, Kirk  
Cocoanut Grove, Dade County, Fla.
- 1884 Norton, Charles Ledyard  
Sandwich, Mass.
- 1884 O'Connor, Bernard Francis  
54 New Street.
- 1895 O'Connor, Joseph  
146 Frank Street, Rochester, N. Y.
- 1890 Osborne, Duffield  
Madison Square Garden Tower.
- 1892 Page, Thomas Nelson  
1708 Massachusetts Avenue,  
Washington, D. C.

- 1895 Partridge, William Ordway  
289 Fourth Avenue.
- 1896 Peck, Samuel Minturn  
Tuscaloosa, Alabama.
- 1901 Penfield, Frederic Courtland  
New York Yacht Club.
- 1893 Perry, Bliss  
4 Park Street, Boston, Mass.
- 1889 Porter, Horace  
United States Legation,  
Paris, France.
- 1897 Potts, William  
229 Lexington Avenue.
- 1882 Pumpelly, Raphael  
Newport, R. I.
- 1894 Putnam, George Haven  
27 West Twenty-third Street.
- 1885 Raymond, George Lansing  
Princeton, N. J.
- 1893 Rhodes, James Ford  
176 Newbury Street, Boston, Mass.
- 1889 Riley, James Whitcomb  
Indianapolis, Ind.
- 1898 Risley, Richard V.  
125 Lexington Avenue.
- 1902 Rogers, Lebbeus Harding  
75 Maiden Lane.
- 1899 Rood, Henry E.  
526 Madison Avenue, Elizabeth, N. J.

- 1890 Royce, Josiah  
Cambridge, Mass.
- 1894 Russell, Addison Peale  
Wilmington, Ohio.
- 1897 Schurz, Carl  
54 William Street.
- 1889 Scollard, Clinton  
Clinton, N. Y.
- 1893 Seligman, Edwin Robert Anderson  
324 West Eighty-sixth Street.
- 1884 Sheldon, George William  
33 Bedford Street, Covent Garden,  
London, England.
- 1896 Sickels, David Banks  
49 West One Hundred and Nineteenth Street.
- 1900 Slicer, Thomas Roberts  
156 West Thirty-eighth Street.
- 1890 Smith, Francis Hopkinson  
150 East Thirty-fourth Street.
- 1895 Smith, Henry Erskine  
Union League Club.
- 1884 Smith, Munroe  
One Hundred and Fifteenth Street, near  
Riverside Drive.
- 1892 Spalding, John Lancaster  
Peoria, Illinois.
- 1888 Stedman, Arthur  
4 Paper Buildings, Temple E. C.,  
London, England.



- 1884 Stockton, Francis Richard  
Charles Town, Jefferson Co., W. Va.
- 1889 Stoddard, Francis Hovey  
22 West Sixty-eighth Street.
- 1888 Straus, Oscar Solomon  
42 Warren Street.
- 1886 Thayer, Stephen Henry  
136 East Sixteenth Street.
- 1898 Thomas, Calvin  
Columbia University.
- 1893 Thompson, Charles Lemuel  
54 East Sixty-ninth Street.
- 1901 Trent, William Peterfield  
226 West End Avenue.
- 1887 Van Dyke, Henry  
Princeton, N. J.
- 1888 Van Dyke, John Charles  
New Brunswick, N. J.
- 1889 Van Zile, Edward Sims  
75 Capitol Avenue, Hartford, Conn.
- 1900 Vorse, Albert White  
158 Waverly Place.
- 1886 Ward, William Hayes  
The Independent.
- 1889 Webb, Charles Henry  
Reform Club.
- 1900 Wheeler, Post  
Coatsville, Pa.

- 1897 White, Andrew Dickson  
United States Legation,  
Berlin, Germany.
- 1888 White, John Stuart  
20 West Forty-fourth Street.
- 1888 Whiting, Charles Goodrich  
The Republican, Springfield, Mass.
- 1892 Williams, Francis Howard  
260 Bullitt Building, Philadelphia, Pa.
- 1899 Wood, John Seymour  
20 Broad Street.
- 1898 Wyckoff, Walter A.  
Princeton, N. J.
- 1892 Young, William  
Burkehaven, Sunapee Lake, N. H.

## Honorary Members.

- 1888 RICHARD HENRY STODDARD  
329 East Fifteenth Street.
- 1889 JAMES BRYCE  
London, England.
- 1894 DONALD GRANT MITCHELL  
New Haven, Conn.
- 1895 MAARTEN MAARTENS  
Leersum, Holland.
- 1896 EDMUND CLARENCE STEDMAN (Regular  
Member, 1882-1896)  
Bronxville.
- 1898 PARKE GODWIN (Regular Member,  
1882-1898)  
19 East Thirty-seventh Street.
- 1899 JOHN MORLEY  
London, England.
- 1901 EDWARD EGGLESTON (Regular Member,  
1882-1901)  
Joshua's Rock, Lake George.

## Deceased Honorary Members

- |      |                         |   |   |   |   |      |
|------|-------------------------|---|---|---|---|------|
| 1883 | MATTHEW ARNOLD          | . | . | . | . | 1888 |
| 1883 | JAMES RUSSELL LOWELL    | . | . | . | . | 1891 |
| 1884 | JOHN GREENLEAF WHITTIER | . | . | . | . | 1892 |
| 1885 | OLIVER WENDELL HOLMES   | . | . | . | . | 1894 |
| 1887 | ROBERT LOUIS STEVENSON  | . | . | . | . | 1894 |
| 1887 | HARRIET BEECHER STOWE   | . | . | . | . | 1896 |
| 1895 | ALPHONSE DAUDET         | . | . | . | . | 1897 |

## Deceased Members

1882	RICHARD GRANT WHITE	.	.	.	1885
1882	SAMUEL STILLMAN CONANT	.	.	.	1885
1884	WILLIAM WING LORING	.	.	.	1886
1882	EDWARD LIVINGSTON YOUMANS	.	.	.	1887
1884	EDWARD GREEY	.	.	.	1888
1882	JOHN ROSE GREENE HASSARD	.	.	.	1888
1886	GEORGE PERRY	.	.	.	1888
1885	EDWARD PAYSON ROE	.	.	.	1888
1882	ALLEN THORNDIKE RICE	.	.	.	1889
1886	DAVID DEMAREST LLOYD	.	.	.	1889
1889	JOHN ELIOT BOWEN	.	.	.	1889
1883	GEORGE HENRY BOKER	.	.	.	1890
1883	OLIVER BELL BUNCE	.	.	.	1890
1884	JOHN BOYLE O'REILLY	.	.	.	1890
1889	EDWARD DWIGHT WALKER	.	.	.	1890
1885	GEORGE W. W. HOUGHTON	.	.	.	1891
1884	NOAH PORTER	.	.	.	1892
1882	GEORGE WILLIAM CURTIS	.	.	.	1892
1889	EDWIN LASSETTER BYNNER	.	.	.	1893
1883	ALFRED BUTLER STAREY	.	.	.	1893
1892	HOWARD SEELY	.	.	.	1894
1892	JOSEPH KIRKLAND	.	.	.	1894
1882	HJALMAR HJORTH BOYESEN	.	.	.	1895
1889	EUGENE FIELD	.	.	.	1895
1882	WILLIAM STARBUCK MAYO	.	.	.	1895
1883	THOMAS WALLACE KNOX	.	.	.	1896
1889	EDGAR WILSON NYE	.	.	.	1896

1884	WILLIAM HAMILTON GIBSON	.	.	1896
1884	DAVID LAW PROUDFIT	.	.	1897
1888	DANIEL GREENLEAF THOMPSON	.	.	1897
1882	HENRY DRISLER	.	.	1897
1892	MARTIN WARREN COOKE	.	.	1898
1883	GEORGE PARSONS LATHROP	.	.	1898
1884	EDWARD BELLAMY	.	.	1898
1890	HAROLD FREDERIC	.	.	1898
1897	STEPHEN HUMPHREYS GURTEEN	.	.	1898
1882	GEORGE EDWIN WARING, JR.	.	.	1898
1897	CHARLES PATRICK DALY	.	.	1899
1884	GEORGE EDWARD POND	.	.	1899
1896	STEPHEN CRANE	.	.	1900
1884	CHARLES DUDLEY WARNER	.	.	1900
1897	WILLIAM LYNE WILSON	.	.	1900
1896	MOSES COIT TYLER	.	.	1900
1887	WILLIAM CAREY	.	.	1901
1901	ARTHUR GRISSOM	.	.	1901
1889	RICHMOND MAYO-SMITH	.	.	1901
1884	WILLIAM JAMES STILLMAN	.	.	1901
1886	ELBRIDGE S. BROOKS	.	.	1902



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## Authors and Works

### Henry Abbey.

Author of — May Dreams (1862); Ralph, and Other Poems (1866); Stories in Verse (1869); Ballads of Good Deeds (1872); Ballads of Good Deeds, and Other Poems (1876); Poems (1879); The City of Success, and Other Poems (1883); Poems, *complete* (1885); Poems, Third Edition, enlarged (1895); Phaëthon, with Three Other Stories in Verse and a Prose Contention (1900).

Editor of — Bright Things from Everywhere (1888).

### Willis John Abbot.

Author of — Blue-Jackets of '61 (1886); Blue-Jackets of 1812 (1887); Blue-Jackets of '76 (1888); The Battle-fields of '61 (1889); Battle-fields and Camp-fires (1890); Battle-fields and Victory (1891); Carter Henry Harrison, A Memoir (1895); The Naval History of the United States (1896); Blue-Jackets of '98 (1899); Rulers of the Deep (1902).

**John Coleman Adams.**

Author of—The Fatherhood of God (1888); Christian Types of Heroism (1890); The Leisure of God, and Other Studies in the Spiritual Evolution (1895); Nature Studies in Berkshire (1899); William Hamilton Gibson: Artist, Naturalist, Author (1901).

**Henry Mills Alden.**

Author of—God in His World (1890); A Study of Death (1896).  
Editor of—Harper's Magazine (1869—).

**Charles Dexter Allen.**

Author of—American Book-Plates (1894); A Classified List of Early American Book-Plates (Grolier Club, 1894); Ex Libris, Essays of a Collector (1896); A Talk on Book-Plates, *Club of Odd Volumes* (1901).  
Editor of—In Lantern Land.

**Joseph A. Altsbeler.**

Author of—The Sun of Saratoga (1897); A Soldier of Manhattan (1897); A Herald of the West (1898); The Last Rebel (1899); In Circling Camps (1900); In Hostile Red (1900); The Wilderness Road (1901); My Captive (1902).

**Matthew Arnold** (born in 1822, died in 1888).

Author of—Alaric at Rome (1840); Cromwell (1843); The Strayed Reveller, and Other Poems (1849); Empedocles on Etna, and Other Poems (1853); Poems (1853); Poems, *new series* (1854); Merope: a Tragedy (1857); England and the Italian Question (1859); The Popular Education of France

(1861); On Translating Homer (1861); A French Eton (1864); Essays in Criticism (1865); Poetical Works (2 vols., 1866); The Study of Celtic Literature (1867); New Poems (1867); Schools and Universities on the Continent (1868); Culture and Anarchy (1869); St. Paul and Protestantism (1870); Friendship's Garland (1871); Literature and Dogma (1873); Higher Schools and Universities in Germany (1874); God and the Bible (1875); Last Essays on Church and Religion (1877); Poetical Works (2 vols., 1877); Selected Poems (1878); Mixed Essays (1878); Irish Essays (1882); Discourses in America (1885); Essays in Criticism, *second series* (1888).

Editor of—Isaiah xl.–lxvi., with the Shorter Prophecies allied to it, *with notes* (1872); Johnson's Lives of the Poets (1878); The Poems of William Wordsworth (1879); The Poetry of Byron (1881); Edmund Burke's Letters, Speeches, and Tracts on Irish Affairs (1881); Isaiah of Jerusalem (1883).

### **Obadiab Cyrus Auringer.**

Author of—Scythe and Sword, *poems* (1887); The Heart of the Golden Roan, *poem* (1891); Episode of Jane McCrea, *poem* (1893); Book of the Hills, *poems* (1896); The Christ, *poems, with J. Oliver Smith* (1899).

### **Irving Bacheller.**

Author of—The Master of Silence (1892); The Still House of O'Darrow (1895); Eben Holden (1900); D'ri and I (1901).

**Edward Bellamy** (born in 1850, died in 1898).

Author of—*Six to One*, a Nantucket Idyl (1878); *Dr. Heidenhoff's Process* (1880); *Miss Ludington's Sister*, a Romance of Immortality (1884); *Looking Backward, 2000-1887* (1888); *Equality* (1897); *The Duke of Stockbridge*, a romance of Shays's Rebellion (1900).

**Marcus Benjamin.**

Translator of—*Explosive Materials: Lectures* by M. P. E. Bertholet (1893).

Editor of—*May Time: A Collection of Poems* (1889); *Gems and Precious Stones* (1890); *Dictionary of New York* (1890); *Handbook of Winter Resorts* (1890-96); *Department of Chemistry, The Standard Dictionary* (1891-94); *Handbook of Summer Resorts* (1891-1897); *General Guide to the United States and Canada* (1891—); *Picturesque America, revised edition* (1894); *Some Noted Paintings by Artists of To-day* (1895); *Appleton's Canadian Guide Book* (1895-98); *Proceedings of the United States National Museum; Bulletins; and Annual Reports* (1896—); *International Year-Book* (1899—).

Member Editorial Staff—*Appleton's Cyclopædia of American Biography* (1886-88); *Johnson's Universal Cyclopædia* (1895); *The Encyclopædic Dictionary* (1896); *The American Educator* (1897); *Worcester's Dictionary* (1899—); *International Cyclopædia* (1900—).

**Poultney Bigelow.**

Author of—The German Emperor and his Eastern Neighbors (1892); Paddles and Politics Down the Danube (1892); The Borderland of Czar and Kaiser (1894); History of the German Struggle for Liberty (2 vols., 1895); White Man's Africa (1897); White Man's Asia (1899); Au Pays des Boers (1900); Children of the Nations (1901).

Editor of—Outing (1885-87).

**John Shaw Billings.**

Author of—Barracks and Hospitals (1870); Hygiene of the U. S. Army (1875); Mortality and Vital Statistics of the United States (1880-90); Index Catalogue of the Library of the Surgeon-General's Office (1880-95).

**James Thompson Birby.**

Author of—Similarities of Physical and Religious Knowledge (1876—2d ed., under the new title of Religion and Science as Allies, 1889); The Crisis in Morals (1891—2d ed., entitled The Ethics of Evolution, 1900); The Monistic Theory of the Soul (1892); The Sanction for Morality in Nature (1895); Janism and its Founder (1896); Babism and the Bab (1897); Nanak and the Religion of the Sikhs (1898); Religion and the Larger Universe (1900).

Translator into Japanese of—The Crisis in Morals (1894).

**Alexander Black.**

Author of—The Story of Ohio (1888); Photography Indoors and Out (1894); Miss Jerry (1895); A Capital Courtship (1896); Miss America (1898); Modern Daughters; Captain Kodak (1899); The Girl and the Guardsman (1900).

Editor of—Ostrander's History of the City of Brooklyn and Kings County (1894).

**George Henry Boker** (born in 1824, died in 1890).

Author of—The Lesson of Life, and Other Poems (1847); Plays and Poems (2 vols., 1856); Poems of the War (1864); Street Lyrics (1868); Königs-mark, and Other Poems (1869); The Book of the Dead (1882); Sonnets (1886).

**John Henry Boner.**

Author of—Whispering Pines, *poems* (1883); Some New Poems (1901).

Member Editorial Staff—The Century Dictionary (1889-91); The Standard Dictionary (1892-94).

Associate Editor of—The Literary Digest (1894-97).

**Arthur Elmore Bostwick.**

Author of—The Young Folks' Cyclopædia of Games and Sports, *with John D. Champlin* (1890).

Associate Editor of—The Standard Dictionary (1892-1894).

Assistant Editor of—The Forum (1890-92).

Editor of—Scientific Department of the Literary Digest (1894 —).

Member Editorial Staff of Cyclopædia of American Biography (1886-88).

**John Eliot Bowen** (born in 1858, died in 1889).

Author of — The Conflict of East and West in Egypt (1887).

Translator of — Songs of Toil, by Carmen Sylva, *with introductory sketch* (1888).

**Richard Rogers Bowker.**

Author of — Work and Wealth (1883); Economics for the People (1886 and 1893); Copyright: its Law and its Literature (1886); Primer for Political Education (1889); Civil Service Examinations (1889); Electoral Reform (1890); The Arts of Life (1900); The Arts of Politics (1901); The Arts of Business (1901).

Editor of — The Economic Fact-Book (1885); The American Catalogue, 1876-84 (1885), 1884-90 (1891), 1890-95 (1896), 1895-1900 (1901); American Annual Catalogue (1887-1900); The Library List (1887); The Reader's Guide in Economic, Social, and Political Science, *with George Iles* (1891); The Annual Literary Index (1892-1900), *with W. I. Fletcher* (1893-97); "Great American Industries" series in Harper's Magazine; The Publishers' Weekly; The Library Journal.

**Hjalmar Bjorth Boyesen** (born in 1848, died in 1895.)

Author of — Gunnar (1874); Tales from Two Hemispheres (1875); A Norseman's Pilgrimage (1876); Falconberg (1878); Goethe and Schiller, their Lives and Works, with a Commentary on Faust (1878); Queen Titania (1881); Ilka on the Hill Top, and Other Tales (1881); Idyls of Norway, and Other

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**James Howard Bridge.**

Author of—A Fortnight in Heaven: an Unconventional Romance (1886); Uncle Sam at Home (1888).

Editor of—The Overland Monthly (1898-99).

**Marshal Huntington Bright.**

Author of—Translation of the Dies Iræ (1876); The Story of America, *with Hamilton W. Mabie* (1892).

Editor of—Thoughts on Current Themes, by S. E. Davis, *with introduction* (1889).

**Elbridge Streeter Brooks** (born in 1846, died in 1902.)

Author of—Life-work of Elbridge Gerry Brooks (1880); In No-Man's Land (1885); Historic Boys (1885); In Leisler's Times (1886); Chivalric Days (1886); Storied Holidays (1887); Historic Girls



- (1887); The Story of the American Indian (1887); The Story of New York (1888); The Story of the American Sailor (1888); The Story of the American Soldier (1889); A Son of Issachar (1890); The Story of the United States (1891); The True Story of Christopher Columbus (1892); Heroic Happenings (1893); The Century Book for Young Americans (1894); The True Story of George Washington (1895); A Boy of the First Empire (1895); Great Men's Sons (1895); The Story of Miriam of Magdala (1895); Under the Tamaracks (1896); The True Story of Abraham Lincoln (1896); The Century Book of Famous Americans (1896); The Long Walls, *with John Alden* (1896); The True Story of Ulysses S. Grant (1897); The Century Book of the American Revolution (1897); A Son of the Revolution (1898); The True Story of Benjamin Franklin (1898); The Master of the Strong Hearts (1898); Stories of the Old Bay State (1899); The Story of our War with Spain (1899); Historic Americans (1899); The True Story of Lafayette (1899); On Woodcove Island (1899); In Blue and White (1899); The Story of the Nineteenth Century (1900); A Godson of Lafayette (1900); With Lawton and Roberts (1900); The Century Book of the American Colonies (1900); In Defence of the Flag (1900); Under the Allied Flags (1901).
- Editor of—The Longfellow Remembrance Book (1888); Great Cities of the World (1890); Out of Doors with Tennyson (1890); The Tennyson Remembrance Book (1893); Artists' Gallery (1893); The

Story of the States Series (various dates); The Boy Life of Napoleon (1895).

Associate Editor of—St. Nicholas (1884–87).

Editor of—Wide Awake (1891–93).

### **Henry S. Brooks.**

Author of—The California Mountaineer (1861); A Catastrophe in Bohemia, and Other Stories (1893).

Associate Editor of—The Pacific, San Francisco (1862–65).

### **Noah Brooks.**

Author of—The Boy Emigrants (1876); The Fairport Nine (1880); Our Base-ball Club (1884); Abraham Lincoln: A Biography for Young People (1888); The Boy Settlers (1891); American Statesmen (1893); Tales of the Maine Coast (1894); Abraham Lincoln and the Downfall of American Slavery (1894); Short Studies in American Party Politics (1895); How the Republic is Governed (1895); Washington in Lincoln's Time (1896); The Mediterranean Trip (1896); Continuation of Bryant's Popular History of the United States (1896); The Story of Marco Polo (1898); Henry Knox, a Soldier of the Revolution (1900); Lem, a New England Village Boy (1901); First Across the Continent, a Concise Narrative of the Lewis and Clark Expedition of 1803–05 (1901).

Editor of—Marysville (Cal.) Appeal (1859–62); San Francisco Alta California (1868–71); N. Y. Tribune (1871–76); N. Y. Times (1876–84); Newark (N. J.) Advertiser (1884–94).

Washington Correspondent of—Sacramento Union (1862–65).

**Wallace Bruce.**

Author of—The Land of Burns (1878); The Yosemite (1879); The Hudson (1882); From the Hudson to the Yosemite (1884); Old Homestead Poems (1887); In Clover and Heather (1889); Here's a Hand (1893); Wayside Poems (1894); Forget-me-Nots (1898).

**James Bryce.**

Author of—The Holy Roman Empire (1864); The Academical Study of the Civil Law (1871); The Trade-Marks Registration Acts of 1875 and 1876, *with introduction and notes* (1877); Transcaucasia and Ararat (1877); The American Commonwealth (3 vols., 1888); Social Institutions of the United States (1892); Legal Studies in the University of Oxford (1894); Impressions of South Africa (1898).  
Editor of—Handbook of Home Rule (1887); Two Centuries of Irish History (1888).

**Lloyd Bryce.**

Author of—Paradise (1885); A Dream of Conquest (1889); The Romance of an Alter Ego (1889); Friends in Exile (1893); Lady Blanche's Salon (1899); A Literary Duet (1901); After Christianity—What? (1901).  
Editor of—The North American Review (1889-96).

**Oliver Bell Bunce** (born in 1828, died in 1890).

Author of—A Bachelor's Story (1859); Life Before Him (1860); Bensley (1863); Bachelor Bluff (1882); Don't; *Aphorisms and Etiquette* (1884); My House: an Ideal (1885); Timias Terrystone (1885).  
Editor of—Appletons' Journal (1872-81).

**Richard Burton.**

Author of—Dogs and Dog Literature (1895); Dumb in June, and Other Poems (1895); Memorial Day, and Other Poems (1897); Literary Likings (1898); Lyrics of Brotherhood (1899); A Life of Whittier (1901); Forces in Fiction, and Other Essays (1901).  
Editor of—Yale Lectures on Preaching, etc., by N. J. Burton, D. D. (1888); Men of Progress (1897).  
Literary Editor of—The Hartford Courant (1890-97).

**Edwin Lassetter Bynner** (born in 1842, died in 1893).

Author of—Nimport (1878); Tritons (1878); Damen's Ghost (1881); Penelope's Suitors (1884); Agnes Surriage (1886); An Uncloseted Skeleton, *with Lucretia P. Hale* (1888); The Begum's Daughter (1890); The Chase of the Meteor (1891); Zachary Phips (1892).

**Will Carleton.**

Author of—Farm Ballads (1873); Farm Legends (1875); Young Folks' Centennial Rhymes (1876); Farm Festivals (1881); City Ballads (1885); City Legends (1889); City Festivals (1892).

**Andrew Carnegie.**

Author of—An American Four-in-hand in Britain (1883); Round the World (1884); Triumphant Democracy (1886; new edition, 1893); The Gospel of Wealth (1900).

**William Henry Carpenter.**

Author of—*Grundriss der Neuisländischen Grammatik* (1881); *Nikolasdrapa Halls Prest* (1881).

Translator of—*The Slöjd in the Service of the School*, by Otto Salomon (1888).

**Leander T. Chamberlain.**

Author of—*History of The Bible and of The Revised Version* (1881); *The State; Its Nature, Origin and Functions* (1898).

Editor of—*The American Conference on International Arbitration* (1896).

**Robert William Chambers.**

Author of—*In the Quarter* (1894); *The King in Yellow* (1895); *The Red Republic* (1895); *The Maker of Moons* (1896); *A King and a Few Dukes* (1896); *With the Band* (1896); *Comedy from a King and a Few Dukes* (1896); *Lorraine* (1897); *The Mystery of Choice* (1898); *Ashes of Empire* (1899); *The Cambric Mask* (1899); *The Conspirators* (1900); *Cardigan* (1901).

**John Denison Champlin.**

Author of—*Young Folks' Cyclopædia of Common Things* (1879; revised and enlarged edition, 1893); *Young Folks' Catechism of Common Things* (1880); *Young Folks' Cyclopædia of Persons and Places* (1880; revised and enlarged edition, 1900); *Young Folks' Astronomy* (1881); *Young Folks' History of the War for the Union* (1881); *Chronicle of the*

Coach (1886); Young Folks' Cyclopædia of Games and Sports, *with Arthur E. Bostwick* (1890); Young Folks' Cyclopædia of Literature and Art (1901).

Editor of—Fox's Mission to Russia (1873); Cyclopedia of Painters and Painting (4 vols., 1886–88); Cyclopedia of Music and Musicians (3 vols., 1889–91); Liber Scriptorum (1893).

Associate Editor of—The American Cyclopædia (1873–1877); The Standard Dictionary (1892–94).

### **John Vance Cheney.**

Author of—The Old Doctor (1881); Thistle-Drift, *poems* (1887); Wood Blooms, *poems* (1888); The Golden Guess (1892); Ninette, A Redwoods Idyl (1894); That Dome in Air (1895); Queen Helen, and Other Poems (1895); Out of the Silence, *poems* (1897); Lyrics (1902).

Editor of—Wood Notes Wild, by Simeon Pease Cheney, *with appendix and notes* (1892); Caxton Club's edition of Derby's Phoenixiana (1897).

### **William Conant Church.**

Author of—The Life of John Ericsson (2 vols., 1891); Ulysses S. Grant and the Period of National Preservation and Reconstruction (1897).

Editor of—The Galaxy (1867–77); Army and Navy Journal (1863 —).

### **Samuel Langborne Clemens.**

Author of—The Celebrated Jumping Frog of Calaveras County, and Other Sketches (1867); Inno-

cents Abroad (1869); Roughing It (1872); The Gilded Age, *with Charles Dudley Warner* (1873: produced as a drama 1874); Sketches Old and New (1875); Adventures of Tom Sawyer (1876); Punch, Brothers, Punch (1878); A Tramp Abroad (1880); The Stolen White Elephant (1882); The Prince and the Pauper (1882: produced as a drama 1889); Life on the Mississippi (1883); Adventures of Huckleberry Finn (1885); A Connecticut Yankee at King Arthur's Court (1889); Merry Tales (1892); The American Claimant (1892); The £1,000,000 Bank Note, and Other Stories (1893); Tom Sawyer Abroad (1894); Pudd'nhead Wilson (1894: produced as a drama 1895); Following the Equator (1897).

Editor of — Mark Twain's Library of Humor (1888).

### **Titus Munson Coan.**

Author of — Ounces of Prevention (1885); Address on the Hawaiian Islands (1889); A Geographical Dictionary, in Webster's International Dictionary (1892); A Dictionary of Proper Names, in the Standard Dictionary (1895); Hawaiian Ethnography (1899); The Climate of Hawaii (1901); The Nature of Hawaii, a Study of Polynesian Charm (1901).

Editor of — Topics of the Time (4 vols., 1883); co-editor of Personal Recollections of the War of the Rebellion (1891).

### **Adolph Cohn.**

Author of — Boulangism and the Republic (1891); Gallia Rediviva (1895); The French Symbolists

(1895); Alexandre Dumas Fils (1896); Ferdinand Brunetière (1897); Bossuet, Brunetière, Victor Hugo, Thiers, and Voltaire, in Warner's Library of the World's Best Literature (1897); Alphonse Daudet (1898); Literary Paris (1898-1901); Francisque Sarcey (1899); Introduction to Charles Renauld's translation of *Cyrano de Bergerac* (1899); *Great French Newspapers* (1900); Introduction to translation of the *Romances of Alexandre Dumas* (1901);

Editor of — *Voltaire's Prose Works, with B. D. Woodward* (1897); *Le Sage's Gil Blas, with Robert Sanderson* (1899); *Silver Series of Modern Language Text Books* (1900-01).

### **Alban Jasper Conant.**

Author of — *The Archæology of the Missouri Valley* (1877); *Footprints of Vanished Races in the Mississippi Valley* (1879).

### **Samuel Stillman Conant** (born in 1831, died in 1885).

Translator of — *Lermontoff's Circassian Boy, from the Russian through the German* (1875).

Editor of — *Harper's Weekly* (1871-85).

### **Thomas Bernard Connerly.**

Author of — *Don Tiburcio* (1891); *Black Friday* (1892); *All the Dog's Fault* (1893); *History of American Comic Journalism* (1895); *My Trip to Mars* (1895); *Violet Bland* (1896); *History of the Garfield-Conkling Controversy* (1897); *The Evolution of News* (1897); *Character Marks Autorial* (1900); *Essays*



on Literary Women of England (1900); College Recollections (1901).

Editor of — Washington Republican (1868); New York Herald (1869-85); Truth (1885-88); Once a Week (1893-95); Collier's Weekly (1895-96).

### **Moncure Daniel Conway.**

Author of — Tracts for To-day (1857); The Rejected Stone (1861); The Golden Hour (1862); Testimonies Concerning Slavery (1864); The Earthward Pilgrimage (1870); Republican Superstitions (1872); Idols and Ideals (1877); Demonology and Devil Lore (1878); A Necklace of Stories (1880); The Wandering Jew (1881); Thomas Carlyle (1881); Travels in South Kensington (1882); Emerson, at Home and Abroad (1883); Lessons for the Day (1884); Farewell Discourses (1884); Pine and Palm (1884); Life of Edmund Randolph (1888); George Washington and Mount Vernon (1889); Life of Nathaniel Hawthorne (1890); Prisons of Air (1891); Barons of the Potomack and the Rapahannock (1892); Life of Thomas Paine (1892); Centenary History of South Place Chapel, London (1893); Solomon and Solomonic Literature (1899); Thomas Paine et la Révolution dans les Deux Mondes (Paris, 1900).

Editor of — Passages from the Note-Books of Hawthorne, *with introduction* (1869); The Sacred Anthology (1876); George Washington's Rules of Civility (1890); The Writings of Thomas Paine, *with introduction* (4 vols., 1894-95); Motley's Dutch Republic, *with introduction* (1897); Haw-

thorne's *Scarlet Letter*, *House of the Seven Gables*, and *Blithedale Romance*, *with introductions* (1898).

Editor of — *The Dial*, Cincinnati (1860).

**Martin Warren Cooke** (born in 1840, died in 1898).

Author of — *The Human Mystery in Hamlet* (1888).

**Stephen Crane** (born in 1871, died in 1900).

Author of — *Maggie: A Girl of the Streets* (1896); *The Red Badge of Courage* (1896); *George's Mother* (1896); *The Little Regiment* (1897); *The Third Violet* (1897); *The Open Boat* (1898); *The Monster, and Other Stories* (1899); *Active Service* (1899); *Whilomville Stories* (1900); *War is Kind, poems* (1900); *Wounds in the Rain* (1900); *The Great Battles of the World* (1901).

**George William Curtis** (born in 1824, died in 1892).

Author of — *Nile Notes of a Howadji* (1851); *The Howadji in Syria* (1852); *Lotus-Eating* (1852); *The Potiphar Papers* (1853); *Prue and I* (1856); *Trumps* (1862); *From the Easy Chair* (1891); *Washington Irving: A Sketch* (Grolier Club, 1891); *Other Essays from the Easy Chair* (1893); *Orations and Addresses* (3 vols., 1893-94); *From the Easy Chair, 3d Series* (1894); *Literary and Social Essays* (1894).

Editor of — *Essays of A. J. Downing, with memoir* (1853); *Letters of John Lothrop Motley* (1889).

Editor of — Putnam's Monthly Magazine, in part (from 1852); The Editor's Easy Chair in Harper's New Monthly Magazine (1853-92).

See his biography by Edward Cary, and his published letters.

**Charles Patrick Daly** (born in 1816, died in 1899).

Author of — Historical Sketch of the Judicial Tribunals of New York from 1623 to 1846 (1855); History of Naturalization (1860); Are the Southern Privateersmen Pirates? (1862); Origin and History of Institutions for the Promotion of Useful Arts by Industrial Exhibitions (1864); When was the Drama Introduced in America? (1864); First Settlement of Jews in North America (1875); What We Know of Maps and Map-Making before the Time of Mercator (1879).

**Alphonse Daudet** (born in 1840, died in 1897).

Author of — Les Amoureuses (1858); La Double Conversion (1861); Le Petit Chose (1862); Les Absents (1862); Le Chaperon Rouge (1863); La Dernière Idole (1864); L'Œillet Blanc (1864); Le Frère Aîné (1868); Lettres de Mon Moulin (1869); Le Sacrifice (1869); Robert Helmont (1870); Lettres à un Absent (1872); Tartarin de Tarascon (1872); Contes du Lundi (1872); L'Arlésienne (1872); Tartarin sur les Alpes (1873); Histoire d'un Ouvrier (1873); Les Femmes d'Artistes (1873); Fromont Jeune et Risler Aîné (1874); Jack (1876); Le Nabab (1877); Les Contes Choises (1877);

Mœurs Parisiennes (1877); Les Rois en Exile (1879); Numa Roumestan (1883); L'Evangeliste (1883); Sapho (1884); L'Immortel (1888); Trente Ans de Paris (1888); Souvenirs d'un Homme de Lettres (1888); Port Tarascon (1890); Rose et Ninette (1892); La Petite Paroisse (1895); Soutien de Famille (1896).

**Frederick Samuel Dellenbaugh.**

Author of — A Singular Case (1882); The Great Walled River (1887); The True Route of Coronado's March (1897); The North Americans of Yesterday (1901); Contributions to the Dictionary of Architecture on American Indian Dwellings (1901).

**Theodore Low De Vinne.**

Author of — The Invention of Printing (1876); Historic Printing Types (1886); Plain Printing Types (1900); Correct Composition (1901).

**Charles Monroe Dickinson.**

Author of — The Dickinson Family (1884); The Children, and Other Verses (1888).

**Edwin Asa Dir.**

Author of — A Midsummer Drive through the Pyrenees (1890); Deacon Bradbury (1900); Old Bowen's Legacy (1901).

Literary Editor of — The Churchman (1893-95).

**Walter Phelps Dodge.**

Author of — *Three Greek Tales* (1892); *As the Crow Flies* (1893); *A Strong Man Armed* (1896); *The Sea of Love* (1898); *Piers Gaveston, a Chapter of Early Constitutional History* (1899); *From Squire to Prince* (1901).

**Nathan Haskell Dole.**

Author of — *Young Folks' History of Russia* (1881); *A Score of Famous Composers* (1891); *Not Angels Quite* (1893); *On the Point* (1895); *The Hawthorn Tree, and Other Poems* (1895); *Poems for the Educational Music Course* (1896); *Life of Francis William Bird* (1897); *Joseph Jefferson at Home* (1898); *Omar the Tent-Maker: a Romance of Old Persia* (1899).

Translator of — *A Vital Question (What is to be Done?)*, from the Russian of Chernuishevsky (1886); *The Marquis of Peñalta (Marta y María)*, from the Spanish of Armando Palacio Valdés (1886); *Maximina*, by Valdés (1888); *Sister Saint Sulpice*, by Valdés (1890); *A Madonna of the Alps*, from the German of B. Schulze-Smidt (1895); *Ekkehard*, from the German of Von Scheffel (1895); *Trilby the Fairy of Argyle*, from the French of Charles Nodier (1895); *Tartarin de Tarascon*, from the French of Daudet (1895); *Tartarin on the Alps*, by Daudet (1895); *Cavalleria Rusticana, and other Sicilian Stories*, from the Italian of Giovanni Verga (1896); *Camilla*, from the Swedish and Danish of Richert von Koch (1896); *L'Abbé Constantin*, from the French of

Halévy (1896); War and Peace, The Death of Ivan Ilyitch, and Other Stories; A Russian Proprietor, and Other Stories; The Invaders, and Other Stories; Gospel Stories; The Long Exile, and Other Stories; The Power of Darkness; The Fruits of Enlightenment; The Kreutzer Sonata, etc., etc., from the Russian of Count L. N. Tolstoi (1886-1899); Samson et Dalila, L'Amico Fritz, Cavalleria Rusticana, König Arthur, and several hundred songs and lyrical pieces for music, from Russian, French, Swedish, Polish, German, French and Italian; Anna Karénina (1899).

Editor of — Rambaud's History of Russia (1882); Poems by Longfellow, Whittier, Bryant, Poe, Burns, and others; The Rubáiyát of Omar Khayyám (variorum edition, 1896; multivariorum edition, 1898; five-text edition, 1899; vest-pocket edition, 1899; with vocabulary, 1899); The Mistakes We Make (1898); The International Library of Famous Literature (20 vols., 1898); Salámán and Absál, and Bird Parliament (1899); Masterpieces of Famous Literature (20 vols., 1899); Tolstoi's Collected Works (20 vols., 1899); Flowers from Persian Poets, *with Belle M. Walker* (1901); The Works of Goethe and Schiller (24 vols., 1901); Rubáiyát of Omar Khayyám in English and Greek (1901); Famous Orations (25 vols., 1902); Popular Cyclopedia (12 vols., 1902).

**Henry Drisler** (born in 1818, died in 1897).

Author of — A Reply to Bishop Hopkins's Defence of Negro Slavery in the South (1863); Commemorative Discourse on Dr. Charles Anthon (1868).

Editor of — Liddell and Scott's Greek Lexicon, with additions and insertion of proper names (1846); Liddell and Scott's Greek Lexicon, 7th edition, *with Dean Liddell* (1881); Yonge's English-Greek Lexicon, with numerous additions (1870); Harper's Classical Series (various dates).

Associate Editor of — Johnson's Cyclopædia (4 vols., 1875-78).

Associate Editor, *with Dr. Anthon*, of Riddle and Arnold's English-Latin Dictionary (1849); Smith's Classical Dictionary (1850).

### **George Wharton Edwards.**

Author of — Thumb-nail Sketches (1893); P'tit Matinic' Monotones (1894); The Rivalries of Long and Short Codiack (1895); Break o' Day, and Other Stories (1896).

Art Director of — Collier's Weekly (1898 —).

### **Maurice Francis Egan.**

Author of — Preludes, *poems* (1879); A Garden of Roses (1885); Stories of Duty (1885); Songs and Sonnets (1885); The Life Around Us (1886); The Theater and Christian Parents (1887); Modern Novelists (1888); Lectures on English Literature (1889); The Disappearance of John Longworth (1890); Songs and Sonnets, and Other Poems (1892); A Gentleman (1893); A Marriage of Reason (1893); The Success of Patrick Desmond (1894); The Flower of the Flock and the Badgers of Belmont (1894); The Vocation of Edward Conway

(1896); Jack Chumleigh, a Story for Boys (1897); Jasper Thorn, a Story for Boys (1897); From the Land of St. Lawrence (1898); In a Brazilian Forest (1898); Introduction to Manzoni's Betrothed, in The World's Great Books (1898); The Leopard of Lancianus, and Other Tales (1899); Studies in Literature (1900); The Watson Girls (1900); An Introduction to English Literature (1901); Belinda (1901).

Editor of — The Freeman's Journal (1880-89).

Translator of — The Sonnets of José de Heredia, in Library of the World's Best Literature (1898).

### **Edward Eggleston.**

Author of — Mr. Blake's Walking-Stick (1869); The Book of Queer Stories (1870); The Hoosier Schoolmaster (1871); The End of the World (1872); The Mystery of Metropolisville (1873); The Circuit-Rider (1874); The Schoolmaster's Stories (1874); Roxy (1878); The Hoosier School-Boy (1883); Queer Stories (1884); The Graysons (1888); History of the United States and Its People: for the Use of Schools (1888); Household History of the United States and Its People (1888); First Book in American History (1889); The Faith Doctor (1891); Duffels (1893); The Beginners of a Nation (1896); The Transit of Civilization (1900).

Editor of — Christ in Art (1874); Christ in Literature (1875).

Editor of — The Little Corporal (1866); National Sunday-School Teacher (1867-70); The Independent (1870-71); Hearth and Home (1871-72).



**George Cary Eggleston.**

Author of — How to Educate Yourself (1872); A Man of Honor (1873); A Rebel's Recollections (1874); How to Make a Living (1875); The Big Brother (1875); Captain Sam (1876); The Signal Boys (1877); Red Eagle (1878); The Wreck of the Red-bird (1882); Strange Stories from History (1885); Juggernaut, *with Dolores Marbourg* (1891); Southern Soldier Stories (1898); The Last of the Flatboats (1900); A Carolina Cavalier (1900); Camp Venture (1901); The American Immortals (1902); Dorothy South (1902); The Bale Marked Circle X (1902).

Editor of — French History for English Children (1882); Hayden's Dictionary of Dates, *American edition* (1883); American War Ballads (2 vols., 1889); Liber Scriptorum (1893).

Editor of — Hearth and Home (1872-74); American Homes (1874-75); Literary Editor of the Evening Post (1875-88); Editor of Commercial Advertiser (1884-89); Editor of The World (1889-1900).

**Eugene Field** (born in 1850, died in 1895).

Author of — The Denver Tribune Primer (1882); Culture's Garland (1887); A Little Book of Western Verse (1889); A Little Book of Profitable Tales (1889); With Trumpet and Drum (1892); A Second Book of Verse (1893); Echoes from the Sabine Farm: Being Certain Horatian Lyrics done into English by Eugene and Roswell M. Field (1893); The Holy Cross, and Other Tales (1893); Love-Songs of Childhood (1894); The House (1895); Love Affairs of a Bibliomaniac (1895).

**Harold Frederic** (born in 1856, died in 1898).

Author of — *Seth's Brother's Wife* (1887); *The Lawton Girl* (1890); *In the Valley* (1890); *The Young Emperor: William II. of Germany* (1891); *The Return of The O'Mahoney* (1892); *The New Exodus: A Study of Israel in Russia* (1892); *The Copperhead* (1893); *Marsena, and Other Stories of the War Time* (1894); *The Damnation of Theron Ware* (1896); *The Market-Place* (1899).

**John Franklin Genung.**

Author of — *Tennyson's In Memoriam: a Study* (1883); *The Practical Elements of Rhetoric* (1886); *Handbook of Rhetorical Analysis* (1888); *The Epic of the Inner Life, being The Book of Job, translation, introduction, and notes* (1891); *Outlines of Rhetoric* (1893); *What a Carpenter Did with his Bible* (1898); *The Passing of Self* (1899); *The Working Principles of Rhetoric* (1901); *Stevenson's Attitude to Life* (1901); *Ecclesiastes and Omar Khayyám* (1901).

**Henry George, Jr.**

Author of — *The Life of Henry George* (1900).

**William Hamilton Gibson** (born in 1850, died in 1896).

Author of — *Camp Life in the Woods, and the Tricks of Trapping and Trap-making* (1876); *Pastoral Days; or, Memories of a New England Year* (1881); *Highways and Byways* (1883); *Happy Hunting Grounds* (1887); *Strolls by Starlight and Sunshine* (1890); *Sharp Eyes* (1891); *Our Edible Toad-*

stools and Mushrooms (1895); Eye Spy (1897);  
My Studio Neighbors (1898).

Editor of — The Master of the Gunnery (1884).

See his Life and Letters, by John Coleman Adams (1901).

### **Franklin Henry Giddings.**

Author of — The Modern Distributive Process, *with J. B. Clark* (1888); The Theory of Sociology (1894); The Principles of Sociology (1896); The Theory of Socialization (1897); The Elements of Sociology (1898); Democracy and Empire (1900); Inductive Sociology (1901).

Member Board of Editors — Political Science Quarterly (1894).

### **Richard Watson Gilder.**

Author of — The New Day (1875); The Poet and His Master (1878); Lyrics, including two former books and new Poems (1885); The New Day, The Celestial Passion, Lyrics (3 vols., complete, 1887); Two Worlds (1891); The Great Remembrance, and Other Poems (1893); Five Books of Song, including The New Day, The Celestial Passion, Lyrics, Two Worlds, and The Great Remembrance (1894); For the Country, *poems* (1897); In Palestine, and Other Poems (1898); Introduction to Lincoln: Passages from His Speeches and Letters (1901); Poems and Inscriptions (1901).

Editor of — Hours at Home (1868-70); The Century Magazine (1881 —).

Associate Editor of — Scribner's Monthly, now Century Magazine (1870-81).

**Daniel Cott Gilman.**

Author of—On the Growth of American Colleges and the Present Tendency to the Study of Science: Address at the Dedication of Sibley College of Cornell University (1872); The Building of the University: Inaugural Address as President of the University of California (1872); Inaugural Address as President of the Johns Hopkins University (1876); The Dawn of a University: Address at the Opening of Adelbert College (1883); James Monroe (1883, revised ed. 1898); Address at the Opening of Bryn Mawr College (1885); Address before the Phi Beta Kappa Society of Harvard College (1886); Address at the Dedication of the Slater Memorial Building, Norwich, Conn. (1887); Address at the Opening of the College for the Training of Teachers, New York (1888); On the Development of the Public Library in America: Address at the Opening of Cornell University Library (1891); The Johns Hopkins Medical School: Opening Address (1893); Higher Education in America: Address before the International Congress of Education, Chicago (1893); Introduction to the Papers read at the International Conference of Charities, Chicago (1893); Address at Opening of Teachers College in New York (1894); Address Commemorating Professor W. D. Whitney (1894); Manual Training for the Negroes: Address at Hampton, Va. (1896); Universities: An Historical Sketch of their Rise (Johnson's Cyclopedia, 1896); Thorwaldsen: Address at the Unveiling of his Statue of "Christus Consolator,"

Baltimore (1896); James D. Dana: Commemoration Address before the Brooklyn Institute (1896); Recent Aspects of University Education, Atlantic Monthly (1896); Address before Students and College Men, Calvary Church, New York (1897); Peabody Education Fund (1897); The Johns Hopkins University: Retrospect of Twenty Years, 1876-96 (1897); A National University in Washington, an open letter (1897); Introduction to Tocqueville's Democracy in America (1898); University Problems (1898); Books and Politics (1898); A Life of James D. Dana, the Geologist (1899); Yale University in its Relation to Science and Letters: A Historical Discourse (1901).

### Parke Godwin.

Author of — Pacific and Constructive Democracy (1844); Popular View of the Doctrines of Charles Fourier (1844); Vala: A Mythological Tale (1851); Political Essays (1856); History of France (Vol. I., Ancient Gaul, 1860); Out of the Past, *essays* (1870); Life of William Cullen Bryant (1883); George William Curtis: a Commemorative Address, delivered before The Century Association, New York (1893); Commemorative Addresses (1895); A New Study of the Sonnets of Shakespeare (1900).

Translator of — Goethe's Autobiography (1847); Zschokke's Tales (1848).

Editor of — Handbook of Universal Biography (1851); The Writings of William Cullen Bryant (1883); Putnam's Monthly (1853-55 and 1867-70).

**Edward Greey** (born in 1835, died in 1888).

Author of—Blue Jackets (1871); Young Americans in Japan (1881); The Wonderful City of Tokio (1882); The Golden Lotus (1883); The Bear-Worshippers of Yezo (1884).

Translator of—The Royal Ronins (1880); A Captive of Love (1885).

**Solomon Bulkley Griffin.**

Author of—Mexico of To-day (1886).

Managing Editor of—The Springfield Republican.

**Arthur Grissom** (born in 1868, died in 1901).

Author of—Beaux and Belles (1896).

Editor of—The Smart Set (1900-01).

**Edwin Augustus Grosvenor.**

Author of—The Hippodrome of Constantinople (1889); Constantinople (2 vols., 1895); The Permanence of the Greek Type (1897); Contemporary History (1899).

Translator and Editor of—The History of Modern Times, *from the French* (1894); Andronike, the Heroine of the Greek Revolution, *from the Modern Greek* (1897); General History of the World, *from the French* (1898).

**Stephen Bumpbreds Gurteen** (born in 1840, died in 1898).

Author of—Anglo-Saxon Learning, *essays* (1868); Hand-book of Anglo-Saxon (1869); What is Charity Organization? *essay* (1877) [officially approved by The State Board of Charities of the State of New

York]; Phases of Charity (1877); Provident Schemes (1879); Hand-book of Charity Organization (1882); Charity Organization, *essay*, read before the Seventh Church Congress, Providence, R. I. (1882); Beginnings of Charity Organization in the United States of America, *essay* (1894); The Arthurian Epic, a Comparative Study of the Cambrian, Breton, and Anglo-Norman Versions of the Story and Tennyson's Idylls of the King (1895); The Epic of the Fall of Man, a Comparative Study of Cædmon, Dante, and Milton (1896).

### **William Nathaniel Barben.**

Author of—White Marie (1889); Almost Persuaded (1890); A Mute Confessor (1892); The Land of the Changing Sun (1894); From Clue to Climax (1896); The Caruthers Affair (1898); Northern Georgia Sketches (1900); The Woman Who Trusted (1901); Westerfelt (1901).

Editorial Staff of—Youth's Companion (1891-93).

### **Arthur Sherburne Hardy.**

Author of—Francesca of Rimini, *poem* (1878); Elements of Quaternions (1881); But Yet a Woman (1883); New Methods in Topographical Surveying (1884); The Wind of Destiny (1886); Analytic Geometry (1889); Passe Rose (1889); Elements of the Calculus (1890); Life and Letters of Joseph Hardy Neesima (1891); Song of Two, *poems* (1900).

Translator of—Imaginary Quantities, from the French of Argand, *with notes* (1881).

**John Rose Greene Hassard** (born in 1836, died in 1888).

Author of—Life of Archbishop Hughes (1866); The Ring of the Nibelungs (1877); Life of Pius IX. (1878); History of the United States (1878); A Pickwickian Pilgrimage (1881).

Assistant Editor of—The New American Cyclopædia (1857-63).

**Isaac Henderson.**

Author of—The Prelate (1886); Agatha Page (2 vols. 1888: produced as a drama 1892).

**George Hibbard.**

Author of—Iduna, and Other Stories (1891); The Governor, and Other Stories (1892); Nowadays, and Other Stories (1893).

**David Jayne Hill.**

Author of—The Science of Rhetoric (1877); Elements of Rhetoric and Composition (1879); Life of Washington Irving (1879); Life of William Cullen Bryant (1880); Principles and Fallacies of Socialism (1885); The Social Influence of Christianity (1887); The Elements of Psychology (1887); The American College in Relation to Liberal Education: Inaugural Address as President of the University of Rochester (1889); Genetic Philosophy (1893); A Primer of Finance (1896); International Justice, with a Plea for its Permanent Organization (1896); The Original Territory of the United States (1899); Our



Commercial Expansion (1900); Our New Place among the Nations (1901); The Influence of Universities upon National Life, *address* (1901); The Work and Influence of Grotius, *Introduction to Kelmscott ed. Grotius' Laws of Peace and War* (1901).

Editor of—Jevons's Elements of Logic (1884).

Associate Editor of—The National Geographic Magazine.

### **Ripley Hitchcock.**

Author of—Some Modern Etchings (1884); Recent American Etchings (1885); An American Landscape Painter—George Inness (1885); The Present of Etching (1886); Etching in America (1886); The Western Art Movement (1886); Representative Etchings (1887); The Future of Etching (1888); The Madonna in Art (1888); Water-Color Painting in America (1889); Some American Painters in Water-Colors (1890); Introduction to De Quincey, in *The World's Great Books* (1899).

Editor of—The Life of an Artist, by Jules Breton, *with introduction* (1890); The Last Words of Thomas Carlyle, *with introduction* (1892); The Art of the World, Illustrated in the Paintings, Statuary, and Architecture of the Columbian Exposition, *with introduction and other text* (1894); The Story of the West Series, *with introductions*, including The Story of the Indian (1895), The Story of the Mine (1896), The Story of the Cowboy (1897), The Story of the Railroad (1898), and The Story of the Soldier (1900).

**Oliver Wendell Holmes** (born in 1809, died in 1894).

Author of—Poems (1836-92); Three Boylston Prize Essays (1838); Lectures on Homeopathy and Kindred Delusions (1842); Urania, *poem* (1846); Astrea, *poem* (1850); The Autocrat of the Breakfast Table (1859); The Professor at the Breakfast Table (1860); Currents and Counter Currents in Medical Science (1861); Songs in Many Keys (1861); Elsie Venner: A Romance of Destiny (1861); Border Lines in Some Provinces of Medical Science (1862); Soundings from the Atlantic, *a collection of essays* (1864); The Guardian Angel (1868); Mechanism in Thought and Morals (1871); The Poet at the Breakfast Table (1872); Songs of Many Seasons (1875); John Lothrop Motley, *a memoir* (1879); The Iron Gate, *a poem read at a dinner on his seventieth birthday* (1880); Medical Essays (1883); Ralph Waldo Emerson (1884); A Mortal Antipathy (1885); Our Hundred Days in Europe (1887); Before the Curfew, and Other Poems (1888); Over the Teacups (1890); Writings (13 vols., 1891).  
See his Life and Letters, edited by John T. Morse.

**Henry Holt.**

Author of—Talks on Civics (1901).

**George Washington Wright Boughton** (born in 1850, died in 1891).

Author of—Songs from Over the Sea (1874); Album Leaves (1876); Drift from York Harbor, Maine,

*poems* (1879); *The Legend of St. Olaf's Kirk: a Story in Blank Verse* (1881); *Niagara, and Other Poems* (1882).

### **Bronson Howard.**

Author of—*The Plays* (originally produced in New York, with foreign productions and names also noted): *Saratoga* (Fifth Avenue Theater, New York, 1870; London, Court Theater, 1874, under title *Brighton*, adapted to English life by Frank Marshall; Berlin, Wallner Theater, 1875, under title *Eine Erste und Einzige Liebe*, translated and adapted to German life by Paul Lindau); *Diamonds* (Fifth Avenue Theater, New York, 1872); *Moorcroft* (Fifth Avenue Theater, New York, 1874); *The Banker's Daughter* (Union Square Theater, New York, 1878; London, Court Theater, 1879, under title *The Old Love and the New*, adapted to English life by James Albery); *Old Love Letters* (Park Theater, New York, 1878; London, same title, 1887); *Hurricanes* (Park Theater, New York, August, 1878; London, Criterion Theater, December, 1878, under title *Truth*, adapted to English life by James Albery); *Wives* (Daly's Theater, New York, 1879; from Molière's two comedies, *L'École des Femmes* and *L'École des Maris*); *Greenroom Fun* (Booth's Theater, New York, 1882); *Young Mrs. Winthrop* (Madison Square Theater, New York, 1882; London, Court Theater, same title, 1884); *Baron Rudolph* (New York,

1884); *One of Our Girls* (Lyceum Theater, New York, 1885); *Met by Chance* (Lyceum Theater, New York, 1887); *The Henrietta* (Union Square Theater, New York, 1887; London, Avenue Theater, same title, 1890); *Shenandoah* (Star Theater, New York, 1889); *Aristocracy* (Palmer's—Wallack's—Theater, New York, 1892); *Peter Stuyvesant*, *with Brander Matthews* (Wallack's Theater, New York, 1899).

### **Archer M. Huntington.**

Author of — *A Note-Book in Northern Spain* (1898).  
Editor of — *Index Librorum Reprobatorum* (5 vols., 1895); *Lady ——'s* (Madame Aulnoy) *Travels into Spain* (1899).  
Translator and Editor of — *The Cid* (Vol. I., 1897).

### **Frank Huntington.**

Author of — *History of South America in The Two Americas* (1880); *Chapter on Sedan in Supplement to Creasy's Decisive Battles of the World* (1898); *Supplement to the People's Cyclopedia* (1899).  
Translator of — *Chapters in Lange's Commentary on the Bible* (1875).  
Member of Editorial Staff of — *Johnson's Cyclopedia* (1873-74); *the Annual Cyclopædia* (1874—); *the Cyclopædia of American Biography* (1886-88); *the Literary Digest* (1889); *the Standard Dictionary* (1891-93).

**John Fletcher Hurst.**

Author of—Why Americans Love Shakespeare (1855); History of Rationalism (1865, revised edition 1901); Martyrs to the Tract Cause (1871); Outline of Bible History (1872); Life and Literature in the Fatherland (1874); Outline of Church History (1875); Our Theological Century: a Contribution to the History of Theology in the United States (1876); Christian Union Necessary for Religious Progress and Defense (1880); Bibliotheca Theologica, a Bibliography of Theology and General Religious Literature (1883); Theological Encyclopædia and Methodology, *with George R. Crooks* (1884, revised edition 1894); The Gospel a Combative Force (1884); Short History of the Reformation (1884); The Success of the Gospel and the Failure of the New Theologies (1886); Short History of the Early Church (1886); Short History of the Mediæval Church (1887); The Theology of the Twentieth Century (1887); Short History of the Modern Church in Europe (1888); The Wedding Day (1889); Short History of the Church in the United States (1890); Parochial Libraries in the Colonial Period (1890); Indika: The Country and People of India and Ceylon (1891); Short History of the Christian Church (1893); Literature of Theology: a Classified Bibliography of Theological and General Religious Literature (1895); Journal of Captain William Pote, Jr. (1896); A History of the Christian Church (Vol. I., 1897; Vol. II., 1900); Introduction to A'Kempis, etc., in *The World's Great Books* (1899); Hannah, in *The*

Women of the Bible (1900); The New Hearthstone (1901).

Editor of—Seneca's Moral Essays with Notes, *with Henry C. Whiting* (1877).

Supervising Editor of—Library of Biblical and Theological Literature (series), *with George R. Crooks* (1879 —); The American Church History Series (13 vols., 1893–97).

Associate Editor of—Johnson's Universal Cyclopædia (8 vols., 1892–95).

Translator of—Hagenbach's History of the Church in the Eighteenth and Nineteenth Centuries (1869); Van Oosterzee's Apologetical Lectures on John's Gospel (1869); Lange's Commentary on the Epistle to the Romans, *with additions* (1870).

### **Laurence Hutton.**

Author of—Plays and Players (1875); Artists of the Nineteenth Century, *with Clara Erskine Clement* (2 vols., 1879); Literary Landmarks of London (1885); Curiosities of the American Stage (1891); Literary Landmarks of Edinburgh (1892); From the Books of Laurence Hutton (1892); Edwin Booth (1893); Portraits in Plaster (1894); Literary Landmarks of Jerusalem (1895); Other Times and Other Seasons (1895); Literary Landmarks of Venice (1896); Literary Landmarks of Rome (1897); Literary Landmarks of Florence (1897); A Boy I Knew and Four Dogs (1898); Boy I Knew, Four Dogs, and Some More Boys (1900).

Editor of—American Actor Series (6 vols., 1881–82); Actors and Actresses of Great Britain and the

United States, *with Brander Matthews* (5 vols., 1886-87); John Bernard's Retrospections of America, *with Brander Matthews* (1887); Opening Addresses (1887); Memoir of Lester Wallack (1887); Occasional Addresses, *with William Carey* (1890); Letters of Dickens to Wilkie Collins (1892).

### **Ernest Ingersoll.**

Author of—Upland Game Birds and Water-Fowl of the United States, *with A. Pope* (1878); Nests and Eggs of American Birds (1880-81); Oyster Industries of the United States: Tenth Census (1881); Birds'-Nesting (1882); Friends Worth Knowing (1882); Knocking 'Round the Rockies (1883); Old Ocean (1883); The Ice Queen (1884); Country Cousins (1884); The Crest of the Continent (1884); To the Shenandoah and Beyond (1885); Down-East Latchstrings (1887); The Silver Caves (1890); A Week in New York (1892); Guides to the Hudson Valley, New York City, Philadelphia, Washington, the New England States, the South-eastern States, etc. (1893 —); Western Canada (1895); Wild Neighbors (1897); The Book of the Ocean (1898); Nature's Calendar (1900); Wild Life of Orchard and Field (1902).

Editor of—Publications of the Canadian Pacific Railway (1885-87).

Member of Editorial Staff of—New York Tribune (1874-75); Forest and Stream (1875-77); Science News (1878-79); Manhattan Magazine (1883-84); Standard Dictionary (1893-95); International Encyclopædia (1901 —).



**John Treat Irving.**

Author of—Indian Sketches (1835 and 1888); Hawk Chief (1836); Harry Harson (1843); The Attorney (1853); The Van Gelder Papers (1887).

**Joseph Jacobs.**

Author of—English Fairy Tales (1889); Studies in Jewish Statistics (1890); Celtic Fairy Tales (1890); Tennyson and "In Memoriam" (1892); Indian Fairy Tales (1892); Jews of Angevin England (1893); More English Fairy Tales (1893); Studies in Biblical Archæology (1894); Æsop's Fables (1894); More Celtic Fairy Tales (1894); George Eliot, Matthew Arnold, Newman, Browning; Necrologies and Reviews from Athenæum (1895); Reynard the Fox (1895); As Others saw Him, a Jewish Life of Christ (1895); Sources of the History of the Jews in Spain (1895); Jewish Ideals (1896); Wonder Voyages (1896); Introductions to William Morris' Old French Romances (1896); Job (1896); Lane's Arabian Nights (1896); Goldsmith's Comedies (1896); Thackeray's Esmond (1896); Story of Geographical Discovery (1898); Austen's Emma (1898); Chamisso's Peter Schlemil (1898).

Translator of—Balthasar Gracian's Art of Worldly Wisdom (1891); Four Tales from Boccaccio (1899).

Editor of—North's Fables of Bidpai (1887); Caxton's Fables of Æsop (1889); Day's Daphnis and Chloe (1890); Folk Lore (1890-94); Painter's Palace of Pleasure (1891); Howell's Familiar Letters (1892);



The Jewish Year Book (1896-99); The Literary Year Book (1898-99).

Revising Editor of—The Jewish Encyclopædia (1901).

### **Henry James.**

Author of—The Story of a Year (1866); Poor Richard (1867); Gabrielle de Bergerac (1869); Roderick Hudson (1875); Trans-Atlantic Sketches (1875); A Passionate Pilgrim (1875); The American (1877); Watch and Ward (1878); Daisy Miller (1878); An International Episode (1878); The Europeans (1878); The Pension Beaurepas (1878); French Poets and Novelists, *essays* (1878); Confidence (1880); Washington Square (1880); A Bundle of Letters (1880); Diary of a Man of Fifty (1880); The Portrait of a Lady (1881); The Siege of London (1882); Portraits of Places (1883); A Little Tour in France (1884); Tales of Three Cities (1884); The Author of Beltraffio, with Other Stories (1885); The Bostonians (1886); Princess Casamassima (1886); The Aspern Papers (1888); Partial Portraits (1888); The Reverberator (1888); A London Life (1889); The Tragic Muse (1890); The Lesson of the Master (1892); Essays in London and Elsewhere (1893); Picture and Text (1893); The Private Life (1893); The Real Thing, and Other Tales (1893); The Wheel of Time (1893); Theatricals, first and second series (1894); The Other House (1896); What Maisie Knew (1896); In the Cage (1898); The Two Magics (1898); The Awkward Age (1899); The Soft Side (1900); The Sacred Fount (1901).

**Joseph Jefferson.**

Author of—Autobiography of Joseph Jefferson (1893).

**John Howard Jewett.**

Author of—Fugitive Verse (1889); The Bunny Stories (1891); More Bunny Stories (1900); Easter Story (1900); Memorial of Jonas S. Clark (1902); Memorial of Lieutenant-Governor William H. Haile (1902).

Editor of—Holyoke Transcript (1867-73); The Profession (1901 —).

**Robert Underwood Johnson.**

Author of—The Winter Hour, and Other Poems (1892); Songs of Liberty, and Other Poems (1898).

Editor of—Battles and Leaders of the Civil War, *with Clarence C. Buel* (4 vols., 1887).

Assistant Editor of—The Century Magazine (1873-81).  
Associate Editor (1881 —).

**Rossiter Johnson.**

Author of—Phaeton Rogers: a Novel of Boy Life (1881); A History of the French War Ending in the Conquest of Canada (1882); A History of the War between the United States and Great Britain in 1812-15 (1882); Idler and Poet, *poems* (1883); A History of the War of Secession (1888; extended and illustrated edition, entitled Campfire and Battlefield, 1894); The End of a Rainbow: An American Story (1892); The Turning-Points of the Civil War (1894); Three Decades, *poems* (1895); Chapter on Gettysburg in Creasy's Decisive Battles,

in *The World's Great Books* (1898); *A Short History of the War between the United States and Spain* (1899); *the Hero of Manila* (1899).

Editor of — *Little Classics* (18 vols., 1874–80); *Works of the British Poets, with biographical sketches* (3 vols., 1876); *Famous Single and Fugitive Poems* (1877); *Play-Day Poems* (1878); *Fifty Perfect Poems, with Charles A. Dana* (1882); *The Annual Cyclopædia* (1883 —); *Liber Scriptorum* (1893); *Authorized History of the World's Columbian Exposition* (4 vols., 1898); *The World's Great Books* (50 vols., 1898–1901).

Associate Editor of — *The American Cyclopædia* (1873–1877); *The Standard Dictionary* (1892–94); *The Universal Cyclopædia* (1901).

Managing Editor of — *Cyclopædia of American Biography* (1886–88).

### Charles de Kay.

Author of — *The Bohemian: a Tragedy of Modern Life* (1878); *Hesperus, and Other Poems* (1880); *The Vision of Nimrod: an Oriental Romance, poetry* (1881); *The Vision of Esther, sequel to the preceding* (1882); *The Love Poems of Louis Barnaval* (1883); *Life and Works of Antoine Louis Barye, Sculptor* (1889); *Bird Gods of Ancient Europe* (1898).

Translator of — *The Family Life of Heinrich Heine, letters from the German, with preface* (1893); *Alphonse Daudet: Memoirs by Leon and Ernest Daudet* (1898); *Daudet's Numa Roumestan, including Rose and Ninette* (1899).

**William Linn Keese.**

Author of—John Keese, Wit and Littérateur (1883); William E. Burton: Actor, Author, and Manager (1885); William E. Burton: A Sketch of his Career Other than that of Actor (1891); A Group of Comedians (1901).

**George Kennan.**

Author of—Tent Life in Siberia (1871); Siberia and the Exile System (1891); Campaigning in Cuba (1899).

Staff Correspondent in Washington of—The Outlook (1901 —).

**James Benjamin Kenyon.**

Author of—The Fallen, and Other Poems (1876); Out of the Shadows: A Song with Variations (1880); Songs in All Seasons (1885); In Realms of Gold (1887); At the Gate of Dreams (1892); An Oaten Pipe (1896); Life Triumphant (1897); A Little Book of Lullabies (1898); Loiterings in Old Fields (1901); Poems (1901).

**David Bennett King.**

Author of—Latin Pronunciation (1876); The Irish Question (1882).

**Leonard Kip.**

Author of—California Sketches (1850); Volcano Diggings (1851); Enone (1866); The Dead Marquise (1873); Hannibal's Man (1878); Under the

Bells (1879); Nestlenook (1880); Three Pines (1880); At Cobweb and Crusty's (1881); Thaloë (1883); The Puntacooset Colony (1887); A Tale of the Incredible (1889).

**Joseph Kirkland** (born in 1830, died in 1894).

Author of—Zury: the Meanest Man in Spring County, a Novel of Western Life (1886); The McVeys: an Episode (1888); The Captain of Company K (1891); The Story of Chicago (1892); Story of the Chicago Massacre of 1812 (1893).

**Thomas Wallace Knox** (born in 1835, died in 1896).

Author of—Camp-Fire and Cotton-Field (1865); Overland through Asia (1870); Underground Life (1873); Backsheesh (1875); John (1879); The Boy Travelers Series, as follows: In China and Japan (1880), In Siam and Java (1881), In Ceylon and India (1882), In Egypt and the Holy Land (1883), In Central Africa (1884), In South America (1885), In the Russian Empire (1886), On the Congo (1887), In Australasia (1888), In Mexico (1889), In Great Britain and Ireland (1890), In Northern Europe (1891), In Central Europe (1892), In Southern Europe (1893), and In the Levant (1894); How to Travel (1880); The Young Nimrods in North America (1881); Pocket-Guide for Europe (1882); The Young Nimrods in Europe, Asia, and Africa (1883); Pocket-Guide Around the World (1883); The Voyage of the Vivian to the North Pole and Beyond (1884); Lives of

Blaine and Logan (1884); Marco Polo for Boys and Girls (1885); Robert Fulton and Steam Navigation (1886); Life of Henry Ward Beecher (1887); Decisive Battles since Waterloo (1887); Dog Stories and Dog Lore (1887); Horse Stories (1889); Teetotaler Dick (1890); A Close Shave (1892); Republican Party and its Leaders (1892); Darkness and Daylight (1892); The Siberian Exiles (1893); The Talking Handkerchief (1893); The Lost Army (1894); John Boyd's Adventures (1894); Captain Crane (1895); A Boys' Life of General Grant (1895); Hunters Three (1895); In Wild Africa (1895).

### **Henry Edward Krehbiel.**

Author of—An Account of the Fourth Cincinnati Music Festival (1880); Notes on the Cultivation of Choral Music and the Oratorio Society of New-York (1884); Review of the New-York Musical Seasons 1885–1889 (5 vols., 1885–90); Studies in the Wagnerian Drama (1891); The Philharmonic Society of New-York: a Memorial (1892); How to Listen to Music (1896); Annotated Bibliography of Fine Art, Department Music (1897); Music and Manners in the Classical Period (1898).

Translator of—Carl Courvoisier's The Technics of Violin Playing, *abridged and annotated* (1880).

Consulting Editor of—The Music of the Modern World (1895); Reviser, annotator and continuator of Lavignac's Music and Musicians (1898).

Musical Editor of—The New York Tribune (1881—).

**John La Farge.**

Author of—Considerations on Painting (1895); An Artist's Letters from Japan (1897); Ruskin, Art and Truth (1900).

**George Parsons Lathrop** (born in 1851, died in 1898).

Author of—Rose and Rooftree, *poems* (1875); A Study of Hawthorne (1876); Afterglow (1876); An Echo of Passion (1882); In the Distance (1882); Spanish Vistas (1883); History of the Union League in Philadelphia (1883); Newport (1884); True (1884); Behind Time (1886); Dramatization of Tennyson's Elaine, *with blank verse additions* (produced 1887); Would You Kill Him? (1889); Two Sides of a Story (1889); Love Wins (1890); Gold of Pleasure (1891); Dreams and Days, *poems* (1892).

Editor of—A Masque of Poets (1878); Battle of Groton Heights, *an account of the 210th anniversary* (1892).

**Walter Learned.**

Author of—Between Times, *poems* (1889).

Translator of—Ten Tales from Coppée (1890); The Rivals, by Coppée.

Editor of—Treasury of Favorite Poems (1891); Treasury of American Verse (1897).

**Charlton Thomas Lewis.**

Author of—A History of the German People (1870); Latin Dictionary for Schools (1889); Elementary Latin Dictionary (1891).

Editor of—Harper's Latin Dictionary, *with Charles Short* (1880).

Translator of—Gnomon of the New Testament, from the Latin of John Albert Bengel, *with M. R. Vincent* (1860).

**David Demarest Lloyd** (born in 1851, died in 1889).

Author of—the plays: For Congress (1883); The Woman Hater (1885); The Dominie's Daughter (1887); The Senator (1889).

**John Uri Lloyd.**

Author of—Chemistry of Medicines (1881); Drugs and Medicines of North America (1884); Supplement to American Dispensatory (1885); Elixirs, Their History, Formulæ and Methods of Preparation (3d ed. 1892); Etidorpha (1893); A Study in Pharmacy (1895); Right Side of the Car (1897); American Dispensatory, *rewritten* (1898-1900); Stringtown on the Pike (1900); Warwick of the Knobs (1901).

**Charles Battell Loomis.**

Author of—Just Rhymes (1899); The Four-Masted Cat-Boat (1899); Yankee Enchantments (1900); Some Americans Abroad (1901).

**William Wing Loring** (born in 1818, died in 1886).

Author of—A Confederate Soldier in Egypt (1883).



**Seth Low.**

Author of — An American View of Municipal Government in the United States, being Ch. LII of Bryce's American Commonwealth, 3d ed. (1888); The International Conference of Peace (North American Review, November, 1899); The Trend of the Century (1899).

**James Russell Lowell** (born in 1819, died in 1891).

Author of — A Year's Life, *poems* (1841); A Legend of Brittany (1844); Conversations with Some of the Old Poets (1845); The Vision of Sir Launfal (1845); A Fable for Critics (1848); The Biglow Papers (1848); Poems (2 vols., 1849); Life of Keats, *prefacing an edition of his works* (1854); Poems (2 vols., 1854); Poetical Works (2 vols., 1858); Mason and Slidell: a Yankee Idyl (1862); Fireside Travels (1864); The President's Policy (1864); Ode Recited at the Commemoration of the Living and Dead Soldiers of Harvard University (1865); The Biglow Papers, Second Series (1867); Under the Willows, and Other Poems (1869); Among My Books (1870); My Study Windows (1871); The Courtier (1874); Three Memorial Poems (1876); Among My Books, Second Series (1876); Democracy, and Other Addresses (1887); Heartsease and Rue, *poems* (1888); Political Essays (1888); Latest Literary Essays and Addresses (1891); The Old English Dramatists (1892); Writings (12 vols., 1890-92); Letters of James Russell Lowell (1893).

Joint Editor of — The North American Review (1863–72).

Editor of — The Atlantic Monthly (1857–62).

See his Life and Letters, edited by Charles Eliot Norton.

### **Percival Lowell.**

Author of — Chosön : The Land of the Morning Calm (1885); The Soul of the Far East (1888); Noto : An Unexplored Corner of Japan (1891); Occult Japan; or, The Way of the Gods (1894); Mars (1895); Annals of the Lowell Observatory (Vol. I., 1895; Vol. II., 1897); New Observations of the Planet Mercury (1898); Memoir of Augustus Lowell (1901).

### **James Meeker Ludlow.**

Author of — My Saint John (1882); Concentric Chart of History (1883); The Captain of the Janizaries (1886); A King of Tyre (1891); That Angelic Woman (1892); The Baritone's Parish (1896); The Age of the Crusades (1896); Deborah (1901).

### **Maarten Maartens.**

Author of — Joost Avelingh (1890); An Old Maid's Love (1891); A Question of Taste (1892); God's Fool (1892); The Greater Glory (1894); My Lady Nobody (1896); Her Memory (1899); Some Women I have Known (1900).

### **Hamilton Wright Mabie.**

Author of — Norse Stories, Retold from the Eddas (1882); Nature in New England (1890); My Study Fire (1890); Short Studies in Literature (1891);

Under the Trees and Elsewhere (1891); Essays in Literary Interpretation (1892); My Study Fire, 2d Series (1894); Nature and Culture (1897); Books and Culture (1897); Work and Culture (1898); The Forest of Arden (1899); The Life of the Spirit (1899); William Shakespeare : Poet, Dramatist and Man (1900); A Child of Nature (1901).

Associate Editor of — The Christian Union and the Outlook (1884 —).

### **William Denison McCrackan.**

Author of — The Rise of the Swiss Republic (1892); Romance and Teutonic Switzerland (1894); Swiss Solutions of American Problems (1894); Little Idyls of the Big World (1895); The Huntington Letters (1897).

### **William B. McElroy.**

Author of — Matthew Middlemas's Experiment (1888); An Overture to William Tell (1892).  
Editor of — The Rochester Post-Express (1895-98).

### **Henry Marquand.**

Literary Editor of — The Commercial Advertiser (1886-1889).

### **Albert Mathews.**

Author of — Schediasms, etc., in Knickerbocker Magazine (1851-57); Walter Ashwood : a Love Story (1860); Incidental Protection a Solecism (1879); A Bundle of Papers (1879); Thoughts on Codifi-

cation of the Common Law (1881); The School-days of Robert Singleton (Home Journal, July and August, 1893); Ruminations: the Ideal American Lady, and Other Essays (1893); A Few Verses (1896); Essays (in the Home Journal, 1893-97); Schediasms (in the Home Journal: thirty monthly numbers, June 9, 1897, to December 27, 1899). Most of these writings appeared under the pen-name of Paul Siegvolk.

### **Brander Matthews.**

Author of—The Theatres of Paris (1880); French Dramatists of the Nineteenth Century (1881); The Home Library (1883); In Partnership, *with H. C. Bunner* (1884); Margery's Lovers, *a comedy* (produced 1884); The Last Meeting, a Story (1885); A Secret of the Sea, and Other Stories (1886); A Gold Mine, *a comedy, with G. H. Jessop* (produced 1887); Pen and Ink: Papers on Subjects of More or Less Importance (1888); Cheap Books and Good Books (1888); American Authors and British Pirates (1889); A Family Tree, and Other Stories (1889); On Probation, *a comedy, with G. H. Jessop* (produced 1889); With My Friends: Tales Told in Partnership (1891); In the Vestibule Limited (1892); A Tale of Twenty-Five Hours, *with G. H. Jessop* (1892); Tom Paulding: A Tale of Treasure-Trove in the Streets of New-York (1892); Americanisms and Briticisms (1892); The Decision of the Court, *a comedy* (produced 1893); The Story of a Story, and Other Stories (1893); Studies of the

Stage (1894); Vignettes of Manhattan (1894); The Royal Marine: an Idyl of Narragansett Pier (1894); This Picture and That (1894); His Father's Son (1895); Bookbindings, Old and New (1895); An Introduction to the Study of American Literature (1896); Tales of Fantasy and Fact (1896); Aspects of Fiction and Other Ventures in Criticism (1896); Outlines in Local Color (1897); A Confident Tomorrow (1897); Peter Stuyvesant, Governor of New Amsterdam, *a comedy, with Bronson Howard* (1899); Introduction to French and German Plays, in *The World's Great Books* (1900); The Action and the Word (1900); Notes on Speech-making (1901); The Historical Novel, and Other Essays (1901); Parts of Speech: Essays on English (1901).

Editor of—Comedies for Amateur Acting (1879); The Rhymester (1882); Poems of American Patriotism (1882); Sheridan's Comedies, with a Life (1884); Ballads of Books (1886); Actors and Actresses of Great Britain and the United States, *with Laurence Hutton* (5 vols., 1886-87); John Bernard's Retrospections of America, *with Laurence Hutton* (1887); William Dunlap's André (1887); John Burk's Bunker Hill (1891); Lamb's Dramatic Essays (1891); Irving's Tales of a Traveller (1895); Cooper's Leather-Stocking Tales (1896); Lope de Vega's New Art of Writing Plays (1902).

### Arthur Bartlett Maurice.

Author of—New York in Fiction (1901).

Junior Editor of—The Bookman (1899 —).

**William Starbuck Mayo** (born in 1812, died in 1895).

Author of—Flood and Field; or, Tales of Battles on Sea and Land (1844); Kaloolah; or, Journeyings to the Djebel Kumri (1849); The Berber; or, The Mountaineer of the Atlas (1850); Romance Dust from the Historic Placer (1851); Never Again (1873).

**Richmond Mayo-Smith** (born in 1854, died in 1901).

Author of—Emigration and Immigration (1890); Statistics and Sociology (1895); Statistics and Economics (1899).

Member Board of Editors—The Political Science Quarterly (1886-1901).

**Theodore Hoe Mead.**

Author of—Horsemanship for Women (1887); Our Mother Tongue (1890); Health Without Medicine (1891).

**Loretta Sutton Metcalf.**

Managing Editor of—The North American Review (1876-85).

Editor of—The Forum (1886-91); The Daily Florida Citizen (1893-97).

**Donald Grant Mitchell.**

Author of—Fresh Gleanings (1847); The Battle Summer (1850); The Lorgnette, or Studies of the Town (1850); Reveries of a Bachelor (1850); Dream Life (1851); Fudge Doings (2 vols., 1854); My Farm of Edgewood (1863); Seven Stories (1864); Wet

Days at Edgewood (1865); Dr. Johns (2 vols., 1866); Rural Studies (1867); About Old Story Tellers (1877); The Woodbridge Record (1883); Daniel Tyler, A Memorial (1883); Bound Together, A Sheaf of Papers (1884); Out of Town Places (1884; re-issue of Rural Studies, with changes); English Lands, Letters, and Kings (4 vols., 1889-1897); American Lands and Letters (2 vols., 1897-1899).

### **John Morley.**

Author of—Edmund Burke (1867); Critical Miscellanies (1871); Voltaire (1871); Rousseau (1873); The Struggle for National Education (1873); On Compromise (1874); Critical Miscellanies (second series, 1877); Diderot and the Encyclopædists (1878); Burke (1879); The Life of Richard Cobden (1881); Studies in Literature (1891).

### **James Herbert Morse.**

Author of—Summer Haven Songs (1886); Training of Boys (1901).

### **Kirk Munroe.**

Author of—Wakulla (1886); Life of Harriet Beecher Stowe, *in collaboration with her son* (1887); The Flamingo Feather (1887); Derick Sterling (1888); Chrystal Jack and Co. (1889); The Golden Days of '49 (1889); Dorymates (1890); Under Orders (1890); Prince Dusty (1891); Campmates (1891); Canoemates (1892); Cab and Caboose (1892); Raftmates (1893); The Coral Ship (1893); The White

Conquerors (1893); The Fur Seal's Tooth (1894); Big Cypress (1894); Snow Shoes and Sledges (1895); At War with Pontiac (1895); Rick Dale (1896); Through Swamp and Glade (1896); Ready Rangers (1897); The Painted Desert (1897); With Crockett and Bowie (1897); The Copper Princess (1898); In Pirate Waters (1898); Forward March (1899); Shine Terrill (1899); Midshipman Stuart (1899); Brethren of the Coast (1900); Under the Great Bear (1900); The Belt of Seven Totems (1901); A Son of Satsuma (1901).

Editor of—Harper's Young People (1879-82); Eminent Men of Our Time (1887).

### **Charles Ledyard Norton.**

Author of—Canoeing in Kanuckia, *with John Habberton* (1878); Handbook of Florida (4th ed., 1893); Political Americanisms (1890); Jack Benson's Log (1895); A Medal of Honor Man (1896); Midshipman Jack (1897); A Soldier of the Legion (1898); The Queen's Rangers (1899).

Editor of—The Christian Union (1868-78); The Domestic Monthly (1878-80); Our Continent (1880-1884); Outing (1893-94).

### **Edgar Wilson Nye** (born in 1850, died in 1896).

Author of—Bill Nye and the Boomerang (1881); The Forty Liars (1883); Baled Hay (1884); Bill Nye's Blossom Rock (1885); Remarks (1886); Nye and Riley's Railway Guide (1886); Bill Nye's Thinks (1888); The Cadi, *a comedy* (produced 1891); Bill Nye's History of the United States (1894).



**Bernard Francis O'Connor.**

Editor of—*Choix de Contes Contemporains* (1885).

**Joseph O'Connor.**

Author of—*Poems* (1895); *Introductions to Don Quixote and Great English Plays, in The World's Great Books* (1898, 1900).

**John Boyle O'Reilly** (born in 1844, died in 1890).

Author of—*Songs of the Southern Seas* (1873); *Songs, Legends, and Ballads* (1878); *Moondyne* (1879); *Statues in the Block* (1881); *In Bohemia* (1886); *Ethics of Boxing* (1888); *Stories and Sketches* (1888).

**Duffield Osborne.**

Author of—*The Spell of Ashtaroth* (1888); *The Robe of Nessus* (1890); *The Secret of the Crater* (1900); *The Lion's Brood* (1901).

Editor of—*Livy's Roman History, in The World's Great Books* (1898); *Macaulay's Lays of Ancient Rome* (1901).

**Thomas Nelson Page.**

Author of—*In Ole Virginia* (1887); *Two Little Confederates* (1888); *Befo' de War, with A. C. Gordon* (1888); *Among the Camps* (1891); *On Newfound River* (1891); *Elsket, and Other Stories* (1892); *The Old South: Essays, Social and Political* (1892); *Pastime Stories* (1894); *Polly: a Christmas Recollection* (1894); *The Burial of the Guns* (1894); *The*

Old Gentleman of the Black Stock (1895); Social Life in Old Virginia (1896); Two Prisoners (1898); Pastime Stories (1898); Red Rock (1899); Santa Claus' Partner (1899); The Old Gentleman of the Black Stock (1900).

**William Ordway Partridge.**

Author of—Art for America (1894); The Song Life of a Sculptor (1894); The Technique of Sculpture (1895); The Angel of Clay (1900).

**Samuel Minturn Peck.**

Author of—Cap and Bells (1886); Rings and Love-Knots (1891); Rhymes and Roses (1895); The Golf Girl (1899).

**Frederic Courtland Penfield.**

Author of—Present-Day Egypt (1899).

**Bliss Perry.**

Author of—The Broughton House (1890); Salem Kittredge, and Other Stories (1894); The Plated City (1895); The Powers at Play (1899).

Editor of—Scott's Woodstock (1895), and Ivanhoe (1897); Selections from Burke (1896); Little Masterpieces (18 vols., 1897 —); The Atlantic Monthly (1899 —).

**George Perry** (died in 1888).

Editor of—The Home Journal (1867–88).

**George Edward Pond** (born in 1837, died in 1899).

Author of—The Shenandoah Valley in 1864 (1883);

Driftwood, in *The Galaxy* (1867-77).

Editor of—*The Public Record*, Philadelphia (1870-77).

Associate Editor of—*Army and Navy Journal*.

**Horace Porter.**

Author of—*West Point Life* (1866); *Campaigning with Grant* (1897).

**Noah Porter** (born in 1811, died in 1892).

Author of—*Historical Discourse Delivered at Farmington* in 1840 (1841); *The Educational Systems of the Puritans and Jesuits Compared* (1851); *The Human Intellect* (1868); *The American Colleges and the American Public* (1870); *Books and Reading* (1871); *The Science of Nature versus the Science of Man* (1871); *The Elements of Intellectual Science* (1872); *Historical Discourse Delivered at Farmington* (1873); *Evangeline: The Place, the Story, and the Poem* (1882); *Science and Sentiment* (1882); *Elements of Moral Science* (1885); *The 200th Birthday of Bishop Berkeley* (1885); *Kant's Ethics: a Critical Exposition* (1886); *Fifteen Years in the Chapel of Yale College* (1887).

Editor of—*Webster's Dictionary* (1864, 1866, and 1890).

**William Potts.**

Author of—*Noblesse Oblige* (1880); *Evolution of Vegetal Life* (1889); *Evolution and Social Reform*;

The Socialistic Method (1890); Form and Color in Nature (1891); The Monetary Problem (1892); From a New-England Hillside: Notes from Underledge (1895).

Compiler of—Publications of Societies (1899).

**David Law Proudfit** (born in 1842, died in 1897).

Author of—Love Among the Gamins (1877); Mask and Domino (1888); The Man from the West (1891).

**Rapbael Pumpelly.**

Author of—Geographical Researches in China, Mongolia, and Japan (1867); Across America and Asia (1870); Geological Survey of Michigan (1873); Geological Survey of Missouri (1873); Bulletins and Maps of the Northern Transcontinental Survey (1882-83); Mineral Industries of the United States, being Vol. XV of the Tenth Census (1886); Geology of the Green Mountains, *U. S. Geological Survey Monograph* (1887).

**George Haven Putnam.**

Author of—Authors and Publishers (1875); The Artificial Mother (1877); Literary Property, in Lalor's Cyclopædia (1879); Authors and their Public in Ancient Times (1893); Books and their Makers during the Middle Ages (1897); Copyright in the United States, in Supplement to Encyclopædia Britannica (1900).

Editor of—The Question of Copyright (1891).

**George Lansing Raymond.**

Author of — Colony Ballads (1876); Ideals Made Real (1877); Orator's Manual, *a text-book* (1879); Modern Fishers of Men (1879); A Life in Song, *poems* (1886); Poetry as a Representative Art (1886); Ballads of the Revolution, and Other Poems (1887); Sketches in Song (1887); The Genesis of Art Form (1893); The Speaker, *a text-book, with M. M. Miller* (1893); The Writer, *a text-book, with P. Wheeler* (1893); Art in Theory (1894); Pictures in Verse (1894); Rhythm and Harmony in Poetry and Music, etc. (1895); Painting, Sculpture, and Architecture as Representative Arts (1895); Proportion and Harmony of Line and Color in Painting, Sculpture, and Architecture (1899); The Representative Significance of Form (1900); The Aztec God, and Other Dramas (1900).

**James Ford Rhodes.**

Author of — History of the United States: from the Compromise of 1850 (Vols. I-IV, 1893-99).

**Allen Thorndike Rice** (born in 1851, died in 1889).

Editor of — Reminiscences of Abraham Lincoln (1886); The North American Review (1876-89).

**James Whitcomb Riley.**

Author of — The Old Swimmin'-Hole and 'Leven More Poems, by Benj. F. Johnson of Boone (1883); The Boss Girl (now Jamesy), and Other Sketches (1886); Afterwhiles (1888); Old-Fashioned Roses (Eng-

lish edition, 1888); Pipes o' Pan at Zekesbury (1889); Rhymes of Childhood (1890); Flying Islands of the Night (1891); Neighborly Poems: on Friendship, Grief, and Farm-Life (1891); An Old Sweetheart of Mine (1891); Green Fields and Running Brooks (1892); Poems Here at Home (1893); Armazindy (1894); A Child-World (1896); The Rubaiyat of Doc Sifers (1897); Home-Folks (1900).

### **Richard V. Wisley.**

Author of — The Sentimental Vikings (1897); Forgetfulness, *an essay* (1898); Men's Tragedies (1899); The Sledge (1900); The Anvil (1901).

### **Edward Payson Roe** (born in 1838, died in 1888).

Author of — Barriers Burned Away (1872); Play and Profit in My Garden (1873); What Can She Do? (1873); Opening a Chestnut Burr (1874); From Jest to Earnest (1875); Near to Nature's Heart (1876); A Knight of the Nineteenth Century (1877); A Face Illumined (1878); A Day of Fate (1880); Success with Small Fruits (1880); Without a Home (1880); His Sombre Rivals (1883); A Young Girl's Wooing (1884); Nature's Serial Story (1884); An Original Belle (1885); Driven Back to Eden (1885); He Fell in Love with His Wife (1886); The Earth Trembled (1887).

### **Lebbeus Harding Rogers.**

Author of — The Kite Trust (1900); The Temples of Pæstum (1902).

**Henry E. Rood.**

Author of — The Company Doctor (1898).

**Josiah Royce.**

Author of — Primer of Logical Analysis (1881); The Religious Aspect of Philosophy (1885); California (1886); The Feud of Oakfield Creek (1887); The Spirit of Modern Philosophy (1892); Introduction to Plato, in The World's Great Books (1898); Studies of Good and Evil (1898); The World and the Individual (Vol. I, 1900; Vol. 2, 1901); joint author of The Conception of God, *a discussion* (1897).

Member Board of Editors — The International Journal of Ethics.

**Addison Peale Russell.**

Author of — Half Tints; Table D'Hôte and Drawing-Room (1867); Library Notes (1875: revised and enlarged, 1879); Thomas Corwin (1882); Characteristics: Sketches and Essays (1884); A Club of One: Passages from the Note-Book of a Man who Might Have Been Sociable (1887); In a Club Corner: a Monologue (1890); Sub-Cœlum: a Sky-built Human World (1893).

**Carl Schurz.**

Author of — Speeches (1865); Abraham Lincoln, *an essay* (1883); Life of Henry Clay (1887).

**Clinton Scollard.**

Author of — Pictures in Song (1884); With Reed and Lyre (1886); Old and New World Lyrics (1888);

Giovio and Giulia (1891); Songs of Sunrise Lands (1892); Under Summer Skies (1892); On Sunny Shores (1893); The Hills of Song (1895); Skennandoa (1896); A Boy's Book of Rhymes (1896); A Man-at-Arms (1898); The Son of a Tory (1900); A Knight of the Highway (1901); The Lutes of Morn (1901); The Cloistering of Ursula (1902).  
Editor of — Ford's Broken Heart (1894); Ballads of American Bravery (1900).

**Howard Seely** (born in 1856, died in 1894).

Author of — A Lone Star Bo-peep, and Other Tales of Texan Ranch Life (1885); A Ranchman's Stories (1886); A Nymph of the West (1888); The Jonah of Lucky Valley, and Other Stories (1892); A Border Leander (1893).

Associate Editor of — The New Peterson Magazine (1893).

**Edwin Robert Anderson Seligman.**

Author of — Owen and the Christian Socialists (1886); Railway Tariffs (1887); The Shifting and Incidence of Taxation (1892); Progressive Taxation (1894); Essays in Taxation (1896).

Member Board of Editors — The Political Science Quarterly (1886 —).

Managing Editor of — Columbia Studies in History, Economics and Public Law (1891 —).

**George William Sheldon.**

Author of — American Painters (1879); The Story of the Volunteer Fire Department of the City of New-York (1882); Hours with Art and Artists (1882);



Artistic Homes (1882); Artistic Country Seats (1886); Selections in Modern Art (1886); Recent Ideals of American Art (1888); Ideals of Life in France (1890); Contributions to Harper's Magazine, The Century, and other periodicals.

### **David Banks Sickels.**

Author of—Leaves of the Lotos (1895).

### **Thomas Roberts Slicer.**

Author of—Between the Testaments (1896); The Antenicene Doctrine of the Unity of God (1896); Manual of Lessons on the Teaching of Jesus (1896); Lectures in Buffalo Law School upon Public Discourse (1895-1902); The Great Affirmations of Religion (1898); The Power and Promise of the Liberal Faith (1900); One World at a Time (1902).

Literary Editor of—The Christian Union (1878-79); On the Staff of The Advance, Chicago (1880); Editorial Writer on Providence Telegram (1885).

### **Francis Hopkinson-Smith.**

Author of—Well-Worn Roads (1886); Old Lines in New Black and White (1887); The Book of the Tile Club, *with Edward Strahan* (1888); A White Umbrella in Mexico (1889); Colonel Carter of Cartersville (1891); A Day at Laguerre's, and Other Days (1892); American Illustrators (1892); Venice of To-day (1894); A Gentleman Vagabond, and Some Others (1896); Tom Grogan (1897); Gondola Days (1898); Caleb West, Master Diver (1898); The Other Fellow (1899); The Fortunes of Oliver Horn (1902).

**Henry Erskine Smith.**

Author of—On and Off the Saddle (1894); Love's Romance (1899).

**Munroe Smith.**

Author of—The Introduction to the American edition of Prince Bismarck, by Charles Lowe (1885); Bismarck and German Unity: an Historical Outline (1898); Introduction to Cicero's Orations, in The World's Great Books (1899).

Managing Editor of—The Political Science Quarterly (1886-93 and 1898-99).

**John Lancaster Spalding.**

Author of—Life of Archbishop Spalding (1872); Essays and Reviews (1876); Religious Mission of the Irish People (1880); Lectures and Discourses (1882); America, and Other Poems (1885); The Poet's Praise (1891); Education and the Higher Life (1891); Things of the Mind (1894); Means and Ends of Education (1896); Songs, Chiefly from the German (1896); Introduction to Marcus Aurelius and Epictetus, in The World's Great Books (1899); Thoughts and Theories of Life and Education (1899); Opportunity (1900); Education and the Future of Religion (1900); The Victory of Love (1900); Aphorisms and Reflections (1901); God and the Soul, *poem* (1901); Progress in Education (1901).

**Alfred Butler Starey** (born in 1853, died in 1893).

Editor of—Harper's Young People (1885-93).

**Arthur Stedman.**

Author of — Short Biographies of American Authors, in A Library of American Literature (1889).

Editor of — Herman Melville's Works, *with introduction* (1892); Fiction, Fact, and Fancy Series (1892).

**Edmund Clarence Stedman.**

Author of — Poems, Lyric and Idyllic (1860); The Prince's Ball, *a brochure* (1860); The Battle of Bull Run (1861); Alice of Monmouth: An Idyll of the Great War, and Other Poems (1864); A Reconstruction Letter, *poem* (1865); The Blameless Prince, and Other Poems (1869); Rip Van Winkle and his Wonderful Nap, *poem* (1870); Poetical Works, collective edition (1873); Octavius Brooks Frothingham and the New Faith (1876); Victorian Poets (1875; with supplement, 1887); Hawthorne, and Other Poems (1877); Lyrics and Idyls, with Other Poems (1879); Edgar Allan Poe (1880); Poems, household edition (1884); Poets of America (1885); Works (3 vols., 1885); The Star Bearer, a Christmas Poem (1888); The Nature and Elements of Poetry: Percy Turnbull lectures at Johns Hopkins University (1892); Poems now First Collected (1897); Mater Coronata, *poem* (1901).

Editor of — Cameos from the Poems of W. S. Landor, *with T. B. Aldrich* (1874); Poems of Austin Dobson, *with introduction* (1880); The Raven, illustrated by G. Doré, *with introduction* (1883); The Pocket Guide to Europe (1883 —); Elizabeth Stoddard's Novels, *with introduction* (1888-89);

A Library of American Literature, *with Ellen Mackay Hutchinson* (11 vols., 1888-89); The Works of Edgar Allan Poe, *with George Edward Woodberry* (10 vols., 1895); A Victorian Anthology (1895); An American Anthology (1900).

**Robert Louis Stevenson** (born in 1850, died in 1894).

Author of—An Inland Voyage (1878); Edinburgh: Picturesque Notes (1879); Travels with a Donkey in the Cévennes (1879); Deacon Brodie, *a play, with William E. Henley* (1880); Virginibus Puerisque (1881); Familiar Studies of Men and Books (1882); New Arabian Nights (2 vols., 1882); Treasure Island (1883); The Silverado Squatters (1883); A Child's Garden of Verses (1885); Prince Otto: a Romance (1885); The Dynamiter, *with Mrs. Stevenson* (1885); The Strange Case of Dr. Jekyll and Mr. Hyde (1886: produced as a drama, 1887); Kidnapped (1886); The Merry Men, and Other Tales (1887); Underwoods, *poems* (1887); Memories and Portraits (1887); Memoir of Fleeming Jenkin (1887); The Black Arrow (1888); The Master of Ballantrae (1889); The Wrong Box, *with Lloyd Osbourne* (1889); Father Damien: an Open Letter (1890); Ballads (1890); Across the Plains, with Other Memories and Essays (1892); A Foot-note to History: Eight Years of Trouble in Samoa (1892); Three Plays, *with William E. Henley* (1892); The Wrecker, *with Lloyd Osbourne* (1892); Island Nights' Entertainments (1893); David Balfour (published in England as Catriona, 1893); The Ebb Tide: a Trio and Quartette, *with Lloyd*

*Osbourne* (1894); *An Amateur Emigrant* (1895); *Vailima Letters* (1895); *Weir of Hermiston* (1896); *St. Ives* (1897); *Letters*, edited by Sidney Colvin (1899).

**William James Stillman** (born in 1828, died in 1901).

Author of — *Acropolis of Athens* (1870); *Manual of Photography* (1872); *The Cretan Insurrection of 1866-68* (1874); *Herzegovina and the Late Uprising* (1877); *Turkish Rule and Turkish Warfare* (1877); *On the Track of Ulysses* (1888); *Old Italian Masters* (1892).

Editor of — *Poetic Localities of Cambridge* (1875); *The Crayon*, an Art Journal, *with John Durand* (1855-1857); *Apollo and Venus in Painting and Sculpture* (1896).

**Francis Richard Stockton.**

Author of — *The Ting-a-Ling Stories* (1870); *Roundabout Rambles* (1872); *What Might Have Been Expected* (1874); *Tales Out of School* (1875); *Rudder Grange* (1879); *A Jolly Fellowship* (1880); *The Floating Prince* (1881); *The Story of Viteau* (1884); *The Lady or the Tiger? and Other Stories* (1884); *The Late Mrs. Null* (1886); *The Christmas Wreck, and Other Stories* (1886); *The Casting Away of Mrs. Lecks and Mrs. Alesshine* (1886); *The Hundredth Man* (1887); *The Bee Man of Orn, and Other Fanciful Tales* (1887); *The Dusantes* (1888); *Amos Kilbright, and Other Stories* (1888); *Ardis Claverden* (1889); *The*

Great War Syndicate (1889); The Stories of the Three Burglars (1889); The Merry Chanter (1890); The Squirrel Inn (1891); The House of Martha (1891); The Rudder Grangers Abroad, and Other Stories (1891); Kobel Land (1891); The Clocks of Rondaine (1892); The Watchmaker's Wife, and Other Stories (1893); Fanciful Tales (1894); Pomona's Travels (1894); The Adventures of Captain Horn (1895); A Chosen Few (1895); Stories of New Jersey (1896); Mrs. Cliff's Yacht (1896); Captain Chap; or, the Rolling Stones (1896); A Story-teller's Pack (1897); The Great Stone of Sardis (1897); The Girl at Cobhurst (1897); The Associate Hermits (1898); The Vizier of the Two-Horned Alexander (1899); The Young Master of Hyson Hall (1899); Afield and Afloat (1900); The Bicycle of Cathay (1900).

### **Francis Hovey Stoddard.**

Author of — The Modern Novel (1883); The Ideal in Literature (1884); Psycho-Biography (1885); Women in the English Universities (1886); The Cædmon Poems (1887); Conditions of Labor in England (1887); Miracle Plays and Mysteries (1887); Tolstoï and Matthew Arnold (1888); The Uses of Rhetoric (1888); Inductive Work in College Classes (1890); Literary Spirit in the Colleges (1893); The Study of the English Language (1894); Introduction to Byron, in the World's Great Books (1899); The Evolution of the English Novel (1900).

**Richard Henry Stoddard.**

Author of — Poems (1852); Adventures in Fairy-Land (1853); Songs of Summer (1857); Town and Country (1857); Life, Travels, and Books of Alexander von Humboldt (1860); The King's Bell, *poem* (1863); The Story of Little Red Riding Hood, *poem* (1865); The Children in the Wood, *poem* (1865); Abraham Lincoln: a Horatian Ode (1865); The Book of the East (1867); Putnam the Brave (1869); A Century After (1876); William C. Bryant (1879); Poems (1880); Life of Washington Irving (1886); The Lion's Cub, with Other Verse (1890); Under the Evening Lamp (1892).

Editor of — The Last Political Writings of Gen. Nathaniel Lyon (1861); The Loves and Heroines of the Poets (1861); John Guy Vassar's Twenty-one Years Round the World (1862); Melodies and Madrigals (1865); The Late English Poets (1865); Rufus W. Griswold's Poets and Poetry of America, enlarged ed. (1872); Female Poets of America (1874); The Bric-à-Brac Series (1874-76); Anecdote Biography of Shelley (1876); Henry Wadsworth Longfellow: a Medley in Prose and Verse (1882); The Aldine (1869-74).

**Harriet Beecher Stowe** (born in 1811, died in 1896).

Author of — The Mayflower; or, Short Sketches of the Descendants of the Pilgrims (1849); Uncle Tom's Cabin (1852); Key to Uncle Tom's Cabin (1853); A Peep into Uncle Tom's Cabin, for Children (1853); Sunny Memories of Foreign Lands (2 vols.,



1854); The Christian Slave, a Dramatization of Uncle Tom's Cabin (1855); Geography for my Children (1855); Dred: a Tale of the Great Dismal Swamp (1856); Our Charley (1858); The Minister's Wooing (1859); The Pearl of Orr's Island (1862); Agnes of Sorrento (1862); Reply on Behalf of the Women of America to the Christian Address of Many Thousand Women of Great Britain (1863); The Ravages of a Carpet (1864); House and Home Papers (1864); Religious Poems (1865); Stories about Our Dogs (1865); Little Foxes (1865); Queer Little People (1867); Daisy's First Winter (1867); The Chimney Corner (1868); Men of Our Times (1868); Old Town Folks (1869); Lady Byron Vindicated (1869); The American Woman's Home, *with Catherine Beecher* (1869); Little Pussy Willow (1870); Pink and White Tyranny (1871); Sam Lawson's Fireside Stories (1871); My Wife and I (1872); Palmetto Leaves (1873); Betty's Bright Ideas (1875); We and Our Neighbors (1875); Footsteps of the Master (1876); Bible Heroines (1878); Poganuc People (1878); A Dog's Mission (1881).

### **Oscar Solomon Straus.**

Author of—The Origin of the Republican Form of Government in the United States of America (1886); Roger Williams, the Pioneer of Religious Liberty (1894); Development of Religious Liberty in the United States (1896); Reform in the Consular Service (1897); United States Doctrine of Citizenship and Expatriation (1901).



**Stephen Henry Thayer.**

Author of — Songs of Sleepy Hollow (1886); Essays in Christian Union, entitled "Irving," "Whittier," "Lowell," "Stedman," "Art in Fiction," etc., and in Andover Review, entitled "Matthew Arnold's Influence in Literature," "Alfred Tennyson," and "Alexander Smith"; Daughters of the Revolution (1901).

**Calvin Thomas.**

Author of — Goethe and the Conduct of Life (1886); Goethe and the Development of Hypothesis (1888); A Practical German Grammar (1895); Literature and Personality (1897); Have We Still Need of Poetry? (1898); The Life and Works of Schiller (1901); A German Reader and Theme Book, *with W. A. Hervey* (1901).

Editor of — Goethe's Torquato Tasso (1889); Freytag's Die Journalisten (1890); Goethe's Hermann und Dorothea (1891); Goethe's Faust, First Part (1892); Goethe's Faust, Second Part (1897).

Managing Editor of — The Columbia University Quarterly (1900-01).

**Charles Lemuel Thompson.**

Author of — History of American Revivals (1876); Etchings in Verse (1890); Presbyterianism, in Cyclopedia of Religious Knowledge (1890); in International Cyclopedia (1902).

Editor of — Our Monthly (1870-72); The Interior (Chicago, 1875-78).

**Daniel Greenleaf Thompson** (born in 1850, died in 1897).

Author of—A System of Psychology (2 vols., 1884); The Problem of Evil (1887); The Religious Sentiments of the Human Mind (1888); Herbert Spencer, *an essay* (1888); Social Progress (1889); The Philosophy of Fiction in Literature (1890); The Scientific Method in Social Reform, *an essay* (1890); Politics in a Democracy (1893); same translated into Dutch (1894); Woman's New Opportunity, *an essay* (1894).

**William Peterfield Trent.**

Author of—Life of William Gilmore Simms (1892); Southern Statesmen of the Old Régime (1897); Robert E. Lee (1899); Verses (1899); John Milton, a Short Study of His Life and Works (1899); Authority of Criticism (1899).

Editor of—Sewanee Review (1885-87); Select Poems of Milton (1895); Essays of Macaulay (1897); Poems and Tales of Edgar Allan Poe (1898); Balzac's Comédie Humaine (1900).

**Moses Coit Tyler** (born in 1835, died in 1900).

Author of—The Brawnville Papers (1869); A History of American Literature in the Colonial Time (2 vols., 1878); A Manual of English Literature (1879); The Life of Patrick Henry, in American Statesmen Series (1887); Three Men of Letters (1895); The Literary History of the American Revolution (2 vols., 1897); Glimpses of England (1898).

**Henry van Dyke.**

Author of—The Reality of Religion (1884); The Story of the Psalms (1887); The National Sin of Literary Piracy (1888); The Poetry of Tennyson (1890; enlarged editions, 1891–92–93–95; cameo edition, 1897); Historic Presbyterianism (1893); Straight Sermons to Young Men and Other Human Beings (1893); The Christ Child in Art (1894); Little Rivers (1895; Walton edition, 1896; cameo edition, 1897); The Story of the Other Wise Man (1896; popular edition, 1897); The Gospel for an Age of Doubt (1896); The Builders, and Other Poems (1897); The First Christmas Tree (1897); Ships and Havens (1897); The Lost Word (1898); The Gospel for a World of Sin (1899); Fisherman's Luck (1899); The Toiling of Felix, and Other Poems (1900); The Poetry of the Psalms (1900); Books, Literature and the People (1900); Counsel on Books and Reading, *introduction* (1900); The Ruling Passion (1901).

**John Charles Van Dyke.**

Author of—Books, and How to Use Them (1883); Principles of Art (1887); How to Judge a Picture (1888); Notes on the Sage Library (private print, 1888); Serious Art in America (private print, 1889); Art for Art's Sake (1893); History of Painting (1894); Old Dutch and Flemish Masters (1895); Introduction to Cellini's Memoirs, in The World's Great Books (1898); Nature for its Own Sake (1898); The Desert (1901); Old English Masters (1902).

Editor of—The Studio (1883-84); Art Review (1887-1888); College Histories of Art (1894); Modern French Masters (1896).

### **Edward Sims Van Zile.**

Author of—Wanted, a Sensation (1886); The Last of the Van Slacks (1889); A Magnetic Man, and Other Stories (1890); Don Miguel, and Other Stories (1891); The Manhattaners (1895); The Crown Prince of Rexania (1896); Kings in Adversity (1897); The Dreamers, and Other Poems (1898); With Sword and Crucifix (1900).

### **Albert White Vorse.**

Author of—Laughter of the Sphinx (1900).  
Associate Editor of—The Criterion (1900-01).  
Office Editor of—The International Cyclopædia (1901 —).

### **Edward Dwight Walker** (born in 1859, died in 1890).

Author of—Reincarnation: A Study of Forgotten Truth (1888).

### **William Hayes Ward.**

Author of—The World's Christmas Hymn (1883); Report of the Wolfe Expedition to Babylonia (1885).  
Editor of—The Poems of Sidney Lanier, *with biographical introduction* (1884).  
Superintending Editor of—The Independent (1871-96); Editor (1896 —).

**George Edwin Waring, Jr.** (born in 1833, died in 1898).

Author of—Elements of Agriculture (1854); Draining for Profit and Health (1868); Whip and Spur (1875; new edition, 1897); Sanitary Drainage of Houses and Towns (1876); A Farmer's Vacation (1876); The Handy Book of Husbandry, revised and published under the name The Book of the Farm (1877); Village Improvements and Farm Villages (1877); Sanitary Condition of Town and Country Houses (1877); The Bride of the Rhine: Two Hundred Miles in a Mosel Rowboat (1878); Tyrol and the Skirt of the Alps (1880); How to Drain a House (1885); Sewerage and Land Drainage (1889); Modern Methods of Sewage Disposal (1894); Street Cleaning (1898).

Editor of—Herbert's Hints to Horsekeepers (1859).

Translator of—Aërial Navigation, *from the Dutch* (1894).

**Charles Dudley Warner** (born in 1829, died in 1900).

Author of—My Summer in a Garden (1870); Saunterings (1872); Backlog Studies (1872); Baddeck, and That Sort of Thing (1874); My Winter on the Nile (1876); In the Levant (1877); Being a Boy (1877); In the Wilderness (1878); Captain John Smith (1881); Washington Irving (1881); Roundabout Journey (1883); Their Pilgrimage (1886); On Horseback (1888); South and West, and Comments on Canada (1889); A Little Journey in the World (1890); Our Italy (1891); As We Were Saying (1891); The Work of Washington Irving

(1893); *As We Go* (1893); *The Golden House* (1894); *The Relation of Literature to Life* (1896); *That Fortune* (1899).

### **Charles Henry Webb.**

Author of—*Our Friend from Victoria, a play* (produced 1865); *Arrah-na-Poke: a burlesque of Boucicault's Arrah-na-Pogue* (produced 1865); *Liffith Lank, or Lunacy: a travesty of Reade's Griffith Gaunt* (1867); *St. Twel'mo, or the Cuneiform Clyclopædist of Chattanooga: a travesty of Augusta Evans's St. Elmo* (1868); *A Wicked Woman* (1869); *John Paul's Book* (1874); *My Vacation* (1875); *Parodies, Prose and Verse* (1876); *Vagrom Verse* (1889); *With Lead and Line, Along Varying Shores* (1901).

Editor of—*The Celebrated Jumping Frog of Calaveras County, and Other Sketches, by Mark Twain* (1867).

Editor of—*The Californian* (1864-66).

### **Post Wheeler.**

Author of—*The Writer, a text-book, with George L. Raymond* (1893); *Reflections of a Bachelor* (1897); *Love-in-a-Mist* (1901).

Associate Editor of—*The New York Press* (1894-1901).

### **Andrew Dickson White.**

Author of—*Lectures on History* (1861); *A Word from the Northwest* (1863); *Lectures on Modern History* (1876); *The Warfare of Science* (1876);

The New Germany (1882); On Studies in General History and in the History of Civilization (1885); A History of the Doctrine of Comets (1886); Fiat Money Inflation in France (1896); A History of the Warfare of Science with Theology (1896).

**John Stuart White.**

Author of—The Boys' and Girls' Plutarch (1883); The Boys' and Girls' Herodotus (1884); The Boys' and Girls' Pliny (1886); The Viking Ship (1887).

**Richard Grant White** (born in 1821, died in 1885).

Author of—Appeal from the Sentence of the Bishop of New-York (1845); Biographical and Critical Handbook of Christian Art (1853); Shakespeare's Scholar (1854); Essay on the Authorship of the Three Parts of Henry the Sixth (1859); National Hymns, *an essay*, with selections from the hymns written for a prize offered by a National Committee (1861); Memoirs of William Shakespeare, with an Essay Toward the Expression of his Genius, and Account of the Rise and Progress of the English Drama (1865); The New Gospel of Peace according to St. Benjamin: an anonymous political satire (1866); Words and their Uses (1870; revised ed., 1872); The American View of the Copyright Question (1880); Every-day English (1881); England Without and Within (1881); The Fate of Mansfield Humphrey (1884); Studies in Shakespeare (1885).  
Editor of—Illustrated Record of the New-York Exhibition of the Industry of All Nations (1854); The

Works of William Shakespeare (12 vols., 1857-65); Poetry, Lyrical, Narrative, and Satirical, of the Civil War (1866); The Riverside Edition of the Works of William Shakespeare (3 vols., 1893).

**Charles Goodrich Whitting.**

Author of—Ode on the Dedication of the Soldiers' Monument at Springfield, Mass. (1885); The Saunterer (1886).

Editor of—A Dream of the Adirondacks, and Other Poems, by Helen Hinsdale Rich, *with preface* (1885); Art and the Formation of Taste, by Lucy Crane, *with preface* (1885); Life of Michael Angelo, *with preface* (1885); Murillo's Slave, and Other Poems, by Helen Hinsdale Rich, *with preface* (1897).

Literary Editor of—The Springfield Republican.

**John Greenleaf Whittier** (born in 1807, died in 1892).

Author of—Legends of New England (1831); Moll Pitcher (1832); Mogg Megone (1836); Ballads (1838); Lays of My Home, and Other Poems (1843); Miscellaneous Poems (1844); Ballads and Other Poems (1844); The Stranger in Lowell (1845); Voices of Freedom (1846); The Supernaturalism of New England (1847); Leaves from Margaret Smith's Journal (1849); Poetical Works (1850); Old Portraits and Modern Sketches (1850); Songs of Labor, and Other Poems (1850); The Chapel of the Hermits, and Other Poems (1853); A Sabbath Scene: a Sketch of Slavery, in Verse (1853); Literary Recreations and Miscellanies



(1854); *The Panorama, and Other Poems* (1856); *Complete Poetical Works* (2 vols., 1857); *Home Ballads and Poems* (1860); *In War Time, and Other Poems* (1863); *Snow-Bound* (1866); *Prose Works* (2 vols., 1866); *National Lyrics* (1867); *The Tent on the Beach* (1867); *Among the Hills* (1868); *Complete Poetical Works* (1868); *Ballads of New England* (1869); *Miriam, and Other Poems* (1870); *The Pennsylvania Pilgrim, and Other Poems* (1872); *Hazel Blossoms* (1874); *Mabel Martin* (1875); *Poetical Works* (1875); *Centennial Hymn* (1876); *The Vision of Echard, and Other Poems* (1878); *The King's Missive, and Other Poems* (1881); *The Bay of Seven Islands, and Other Poems* (1883); *Poems of Nature* (1886); *St. Gregory's Guest, and Recent Poems* (1886); *The Writings of John Greenleaf Whittier* (1888-1889); *At Sundown* (printed privately, 1890; enlarged edition, published 1892).

See his *Life and Letters*, edited by Samuel T. Pickard.

### **Francis Howard Williams.**

Author of—*The Princess Elizabeth: a Lyric Drama* (1880); *The Higher Education: a Comedy in Two Acts* (1881); *A Reformer in Ruffles: a Comedy in Three Acts* (1881); *Theodora: a Christmas Pastoral* (1882); *Master and Man: a Play in Five Acts* (1884); *Boscotel: a Story, in The Septameron* (1888); *Âtman: the Documents in a Strange Case* (1891); *Pennsylvania Poets of the Provincial Period, an essay* (1893); *The Flute Player, and Other Poems* (1894).

**William Lyne Wilson** (born in 1843, died in 1900).

Author of—articles in various periodicals, and published addresses.

**John Seymour Wood.**

Author of—College Days at Yale (1890); Old Beau, and Other Stories (1891); A Daughter of Venice (1891); A Coign of Vantage (1892); Gramercy Park (1893); Yale Yarns (1896); Nancy (1897).

Editor of—Bachelor of Arts (1896-99).

**Walter A. Wyckoff.**

Author of—The Workers: an Experiment in Reality (2 vols., The East and The West, 1897-98); A Day with a Tramp and Other Days (1901).

**Edward Livingston Youmans** (born in 1821, died in 1887).

Author of—Alcohol and the Constitution of Man (1853); The Chemical Atlas (1853).

Editor of—Handbook of Household Science (1857); The Correlation and Conservation of Forces, *a compilation* (1864); The Culture Demanded by Modern Life, *a compilation* (1868); The Popular Science Monthly (1872-87).

See his biography by John Fiske.

**William Young.**

Author of—Wishmaker's Town, *poems* (1885; republished with preface by Thomas Bailey Aldrich, 1898); and the following plays: Jonquil (produced 1871); The Rogue's March (1872); Pendragon,

*poetry* (1881); The House of Mauprat, *with John G. Wilson* (1882); The Rajah (1883); Ganelon, *poetry* (1888); Joan of Arc, *an adaptation in verse* (1890); If I Were You (1892); Young America (1894); Woman's Wiles (1898); Ben Hur, *a dramatization* (1899); Ah, What Riddles These Women Be! *narrative poem* (1900); The Sprightly Romance of Marsac, *a dramatization* (1900).



## The Libraries

The Authors Club has three libraries.

### Books Written by Members

The first is made up of the books written by members of the Club. These are arranged, alphabetically by the authors' names, in a special set of cases.

### Books of Reference

The second consists of a selection of the best and most recent books of reference. This is designed for the use of such members as may wish to do literary work in the Club rooms.

### Literary Biography

The third is a collection of literary biography.

At a business meeting on February 20, 1896, the Club established a Library Committee and voted to appropriate three hundred dollars annually for this purpose. The plan

originated with Dr. Edward Eggleston, who began the collection of Literary Biography with a gift of several rare volumes. A few have been given by other members of the Club ; but with these exceptions the books have been bought, generally at very low prices, and the full amount of the appropriation has not been used. For the collection of Literary Biography cases were built in the main room, and the extent of that collection is indicated by a catalogue printed in the manual for 1899. Some volumes have been added since.















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